

# Suburb

Head Garden Suburb Residents Association

# News



Fancy dress winner at the HGSRS Summer Flower Show, see page 11



Richard Clegg, Proms at St Jude's chairman, presided over Silver Anniversary, pages 6,7&9



Who's the proud owner of this prize-winning dog, find out back page

## Another Suburb Hustings at The Free Church



There was surely a feeling of "déjà vu all over again" in the Free Church on the Monday before the recent general election as Suburb residents took their seats for the Hustings arranged by the RA's events committee again after only a two-year gap.

We were there to hear all five of our parliamentary candidates each make a short statement, and then give their answers to a selection of questions, which were submitted by members of the audience. It was a selection made by Father Alan Walker of St Jude's, who was in charge of proceedings, just as he had been 2 years ago.

The church was packed in 2015 but only half-full this time, with an estimated 160 people present. A not unexpected turnout when you consider the lack of posters in windows and on garden boards this time around. A case of voter fatigue perhaps.

Andrew Price (UKIP) got the ball rolling by claiming the Brexit vote to be the most important revolution in our country since 1688, and telling us of his belief in local and national direct democracy. Control of our own destiny was his chimera.

Adele Ward (Green) then told us of her commitment to the maintenance of our education system, her concern for the environment and her portable air pollution meter, which allowed her to keep a real time track of how effectively she was being poisoned by London's air.

Mike Freer (Conservative) stood on his no-nonsense, get things done record as our local MP and reminded us of the generational Brexit choice to be made – May or Corbyn? That was the question.

John Davies (Liberal Democrat) recalled that this was the election that wasn't going to

happen until 2020, and stressed his opposition to Brexit, and commitment to yet another referendum once the divorce terms had been agreed.

Jeremy Newmark (Labour) was also ok with a referendum on the divorce, and, ever the idealist, wanted the election to be fought on party manifestos and policies, and not to be made into a beauty contest between leaders.

Alan Walker's first choice for the candidates to consider, for obvious reasons, concerned the terror threat and questions about police numbers, immigrants, foreign policy and measures to keep us safe.

We had the first heckles of the evening for the UKIP comment on how the increasing number of Muslims represented a problem, and then again with the LibDem mention of maintaining our open tolerant democratic values; a case of equal opportunities for hecklers.

Labour and the Greens made much of the cuts in police numbers, but the Conservative recalled that they had been agreed by London's Mayor, the Home Office and the Met Commissioner.

Our MP claimed that foreign policy could not be a factor as 9/11 preceded the Iraq War, apparently forgetting about over a century of our meddling, sometimes violently, in the region.

There followed a lively exchange on a number of topics; education funding and the 11 plus; the environment, nature and fox hunting; President Trump and the Paris Agreement; Brexit in a 60% remainder constituency; taxation levels and policies; NHS funding, the GP crisis and children's mental health.

We were treated to answers which reflected the broad range of opinion that divides our society, but also demonstrated the concern each candidate has for what they perceive to be the right course of action.

There was more heckling, a noisy but not effective activity. While the hecklers' words no doubt ring clear in their own ears, to the rest of us they are just unintelligible shouts.

Finally there was the Golders Green planning brief. It was this topic that replaced the 2015 Save the Number 13 Bus campaign as the "I am Spartacus" moment of the evening, with all the candidates reflecting the will of the people in their rejection of the proposed redevelopment of Golders Green bus and tube stations and the moving of the War Memorial. Let's hope for a more successful outcome with this one.

Father Walker then brought the meeting to a close with thanks to the candidates and to the audience for a lively, and relatively well-behaved meeting. Although this sparked the loudest and most determined heckling of the evening as opposing factions attempted, in vain, to out-shout each other.

TERRY BROOKS



Keeping an eye on proceedings, members of the Wildlife and Education Centre (DWAEC), at this year's HGSRA Summer Picnic. Details and more pictures back page.

## One more Suburb oak saved

It is very easy to be reminded of Tweedledum's comment, "I don't suppose there'll be a tree left standing, for ever so far round, by the time we've finished!" when considering the reaction of our insurance companies to trees anywhere near a house with subsidence problems.

Luckily we have active and concerned residents on the Suburb who, along with the RA's Trees and Open Spaces committee and the HGS Trust, fight for the preservation of our more magnificent trees. The wonderful old oak by the twitten between Wordsworth Walk and Willifield Way was saved last month by such concerted action.

190 objections were sent by residents to Barnet, and the Trust commissioned an expert report casting doubt on the Royal & Sun Alliance Insurance Company's claim that it was causing damage to a nearby house. The RA's Trees and Open Spaces committee submitted a detailed objection and its chairman, Tony Gilchik, spoke against the proposal as did another Suburb resident, with the result that Barnet's planning committee refused to remove the tree protection order on the tree and spared it from the axe.

We all owe thanks to those involved in helping to prevent the felling of this tree, including Barnet council for listening.

TERRY BROOKS



## Henrietta Barnett School traffic disruption

Examination day at Henrietta Barnett School will take place on Tuesday 5 September. In recent years the roads around the school have become very congested indeed throughout exam day, when there are several sittings.

There may be some temporary parking and traffic controls put in place on the day. The best advice for those driving through the Suburb is to avoid the whole of that area if possible, especially Northway and Southway.

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# Léonie Elsie Stephen 1925-2017

## A TRIBUTE

Mum's was a long life, 91 years with performance, theatre, and drama running through almost every one of them.

More acting up than acting, one of her earliest memories aged about three, was being shut out of the home whilst her grandparents were taking an afternoon nap and running round the house screaming at the top of her voice; early indications of a theatrical temperament, Léonie was not one to be ignored.

By the time Chris and I arrived stage acting was long in her past. But the stories she told of poltergeists and ghosts having to be exorcised whilst working at Stratford-upon-Avon and getting locked into Peterborough Cathedral an hour before curtain up whilst in rep, necessitating yet more screaming for attention, filled many a bath time.

Her theatre career was relatively short lived, less than ten years all told. I watched some clips from that infamous BBC Omnibus 'Dame Henrietta's Dream' and was reminded that she was often cast as a man, due to the shortage of actors between 1941 and 1950.

If not a man she would play dotty women like Miss Prism or frauds like Madame Arcati, rarely did she play the romantic heroine. Anyone looking at photographs of her during the 1940s would find the casting strange as she was quite the glamour puss.

After a short time managing hotels, she was employed by Frances Stephens as deputy editor to Theatre World. The circumstances that led to this timely appointment can only be described as serendipitous. Taking the place of her flat mate who wanted to go out with her boyfriend, Mum accompanied Frances to the theatre and was able to hand her notice into the Cumberland Hotel soon after.

The role of theatre critic played to Mum's great strengths: her command of the language and her encyclopaedic knowledge of theatre from the Ancient Greeks right through to contemporary dramatists. Most of all it satisfied her passion for live performance in all its forms.

She was highly thought of as a critic and when Theatre World closed in 1961 Ossia Trilling, "one of the most assiduous chroniclers of theatre on a world-wide scale", approached her to write for him on a freelance basis. The Trilling-Stephen collaboration lasted for 30 years.

She also provided reviews of

the Hampstead Garden Suburb Theatre for Suburb News until she was well into her eighties, standing down when she felt it was time for new blood. She always made a point of finding what was good in a production without being condescending and did the performers the courtesy of making constructive criticism.

Some people will try any food whilst others stick to what they know. Mum was like that with the theatre, traditional, experimental, outré, grand opera, club theatre she would try it all. She was virtually unshockable, I don't think there was ever a time when she walked out of a performance, but as we got older she would hand on tickets of things she had seen enough of.

Memorably she gave me her ticket to 'View from the Bridge' at the Cottesloe theatre. I was spellbound by the production and raved about what I had seen when I got home. The next morning at breakfast she peered over her glasses in that severe way she sometimes adopted and remarked that, "it seems I did miss something rather special last night." Michael Billington had confirmed that the performance of Michael Gambon had been exceptional. Underneath she was pleased that the theatre had elicited such a response from her daughter.

She was also generous with her time and for many years she gave after-school drama classes at Brooklands, drawing on what she had learned at the Old Vic Theatre School and RADA. Charlotte Weinberg reminded me recently of just how helpful these were to her small, slight daughter Ruth, who, when cast as a giant, grew in confidence.

After Mum fell and damaged her shoulder in 2015 she bemoaned the fact that she would probably never go to the theatre again. She reckoned without Joy, who nobly took her to the Almeida, the Royal National Theatre and as recently as Boxing Day to the Haymarket to see Phantom of the Opera.

No reflection on Mum's life would be complete without mentioning William Shakespeare. In her last hour we sat round her bed discussing the plays she had taken us to and the earliest memories we had of the theatre. This led, to which plays she had enjoyed most.

Mum, sensibly, did not hold with favourites but she was prepared to make an exception for Shakespeare because of the breadth of his work and the beauty of his language.



Of his 38 plays there were:

- Some that were rarely performed for 'Good Reason'.
- Some that were not performed enough and
- Some that came around far too frequently.

She admired the propaganda of the history plays, would scold me when I rubbished the Scottish Play, but also conceded that Hamlet was the finest of the tragedies.

But most of all she loved the Last Plays, Cymbeline, Pericles, The Winter's Tale and the Tempest for their themes of: forgiveness, reconciliation, hope and love.

Principles that were important to her and for which, amongst many other qualities, I will remember her.

VANESSA STEPHEN

### The editor adds:

Some will remember we published an article about Léonie in our series 'In conversation with' on the occasion of her 90th birthday in our Autumn 2015 issue (SN124, page 6), which can be found at <http://hgs.org.uk/suburbnews/sn124/index.html>.

There was one anecdote mentioned at Léonie's funeral I would like to share with readers, which was told to those present

as follows, "a Léonie-ism that sticks in my mind is when she was regaling us with the woes of her travel arrangements to the theatre. After one particularly

### LÉONIE: A MEMORY

I first met Léonie in the summer of 1995 when I was co-opted on to the Trees & Open Spaces committee.

She had been Chairman of T&OS and would be again, but at the time was Chairman of the Residents Association. I was soon co-opted to RA Council too so was in a position to see that she ran a tight meeting; you could always hear what she said (RADA trained of course) and she didn't put up with time wasters.

As Chairman she featured in the BBC documentary about the Suburb, but I don't think she enjoyed being Chairman as much as she should have. Her Executive committee was made up of some of the more opinionated members of Council and quite likely they didn't like seeing a woman in charge. From what she had to say about it, I think at times it was a bit of a battle.

As an ex-actress Léonie went to the theatre a lot. She had worked for a theatrical magazine in the 1950s and wrote reviews of Garden Suburb Theatre productions for Suburb News. She also enjoyed cinema. I remember she dragged me to a Johnny Depp film because she fancied him. "Such a good looking young man," she said.

exhausting journey, with delays and wrong routes, she complained to us, and I quote, 'It's terrible, every time I go to the National Theatre, there's a drama!'

Quite a lot of good-looking young men seemed to feature in her conversation. Mostly actors, but there was a particular neighbour she used to watch when she was stuck at home with small children. If you used to reverse your beloved car to the pillar-box in Erskine Hill you know who you are.

I never met anyone who made friends as easily and it was easy to feel as though she was your best friend. She once went on a river cruise in Russia with her great friend Joan Beales. Joan, like me, finds it hard to make new friends, and came back having enjoyed Russia but complaining bitterly that Léonie spent the whole trip chatting cosily to complete strangers. And, in 2005, when Joan and I, together with Sally Lewis, decided that Léonie deserved a party to celebrate her 80th birthday all her friends (even those who couldn't be there) contributed generously towards the cost of a surprise party.

A surprise party is not something I would inflict on most people but I think Léonie enjoyed herself that evening. Which was lucky because the next day she was rushed off to the Royal Free for a heart bypass and ended up in intensive care.

GEORGINA MALCOLM

# Norma Ray Milner 1930-2017

## JANE'S TRIBUTE

Norma was an only child: born on 21st July 1930 in London. She spent her early years with her parents in Hendon and when she became a young teenager she joined the St Mary's Parish Church Youth Club in Hendon. It was there that she met Michael Milner, my Dad.

She left school shortly after the War at the age of 16 and, having developed excellent secretarial skills, she became highly employable. At that time her first job was working in the offices at Lord's Cricket Club, being one of the first two women ever to be employed by the MCC. She loved her time there, rubbing shoulders with the cricketing stars of that era, where she even assisted Denis Compton by typing notes for his first book. Her second job was equally glamorous, working as a PA to the General Manager of ABC Cinemas.

These two first jobs made Mum a highly popular lady, as she always managed to get her hands on free tickets to the cricket and cinema!

Mum and Dad's love for each other blossomed at this time, and in 1953 they married back in St Mary's Church in Hendon. Dad's job took them up to Newcastle where they enjoyed their early married life and it wasn't long before they started a family with the birth of their first child, me, in 1955.

Soon they returned back South, living in Surrey where the family grew rapidly with the arrival of three more children, Sally, Julian and Nicholas. With three children under 3 years old, an older daughter, and a husband often abroad travelling on business, Mum's life was busy.

Dad's career was progressing rapidly, and in the late 1960s the family returned back up

North to Teesside. Even with such a young family, it was here that Mum first started to show her exceptional sense of charity and civic duty. She volunteered at the local Family Planning Association and delivered Meals on Wheels to the needy.

The family came back South again in 1971, this time to live in North Square; there was enough toing and froing to make you feel dizzy. Here she took on new commitments within the community. She volunteered at the Citizens Advice Bureau in Hampstead, and also acted as a counsellor for the students at the English as a Foreign Language department just across the road from here in The Tea House at the Institute.

In 1975, Dad's work took him to Houston, Texas. Always supportive and by his side, Mum went to live out there too, for two separate stints lasting around three years each. In America, Mum couldn't resist more charity work, and while there she volunteered in a Unicef shop. She joined handicraft groups too, and whilst in Texas she perfected all those quilting, patchwork and knitting skills that we know so well.

Whilst in the States in the 1980s, Mum tirelessly returned every six weeks to visit her Mum, Nana. There were no ready-made meals in those days, so she cooked vast quantities of homemade meals, individually packed and frozen, and then delivered them in person to her. Once they were all eaten up, that cycle would be repeated all over again. What dedication to her Mum!

Mum and Dad permanently returned to the UK in 1987 and soon afterwards Mum became increasingly involved in Suburb community life. She became Chair of the House Committee at



Abbeyfield, which was a major commitment, endlessly helping where she could, liaising with hospitals, recruiting and supporting staff, organising her legendary quizzes. Some of you, or your own parents, will have witnessed this first hand, perhaps even helping yourself.

Mum also joined Dad in volunteering for the British Heart Foundation, arranging a number of fund raising activities.

More recently she became an active volunteer at Fellowship House, and became a local committee member for the charity Combat Stress. She was active in these two charities almost up until the day of her death.

In recognition of all their wonderful contributions to local life, both Mum and Dad were made Honorary Life members of the Residents Association in 2010.

Norma was a devoted daughter, wife, mother, grandmother and great-grandmother. And, above all, she gave unstinting love and support to Dad. She unquestioningly accepted the many moves around this country and America, which his career required, and, each time, she created a warm and welcoming home in a new environment.

His jobs involved extensive international travel and therefore she was frequently left alone to cope with all the issues of life at home which she accepted without resentment or complaint. Dad often says he could not possibly have achieved anything without her constant support and love.

We will all miss Mum deeply. She lit up the lives of everyone she met. Her tireless selflessness was a true inspiration. Her love towards everyone was endless. She touched the hearts of so many people and for this we are truly grateful.

**FROM JULIAN'S TRIBUTE** Mum's glass was NEVER half-empty. Actually Mum's glass was NEVER half-full either.

Mum's glass was always full right to the top. It even overflowed. Overflowing with: Selflessness, Devotion, Warmth, Thoughtfulness, Love for all, Charity, Infectious laughter, Pride, Humour, Stoicism.

Self-pity had no room in her glass. Mum only knew how to ask one question: "What can I do for you?" What can I do for you: as a wife, as a Mum, as a Grandma and Great Grandma.

And finally for the community: What can I do for you?

**G Cohen**  
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## Suburb News goes to The Market Place

### Coffee Temptations – Café Culture

Café Culture is really taking hold in Market Place with the launch recently of a new initiative: Coffee Temptations, which opened in May 2017.

Claire, who is the manager and part owner, explained to me she had worked in the vicinity for many years and saw that there was little to offer for lunchtime meals, so she wanted to offer something to meet the needs of the local community.

The premises were previously owned by Rose groceries for some years. So, a thorough refurbishment was necessary and this has now been transformed into a modern, spacious attractive café. There is seating for 40-50 people, with a special 'Kids Corner', and a changing room for mothers who have babies. There is also a disabled toilet.

The hours of opening are from 7am until 10pm, which enables locals to have breakfast, lunch or dinner. The menu is extensive, offering a wide variety of mainly Mediterranean food, which is freshly prepared every day by their Hungarian chef. Fresh sandwiches and salads can be made to order, and a take away and home delivery service is available.

Claire is looking at future developments and hopes to offer bespoke cakes and catering for parties.



She is trying to fulfil the needs of the local community, whom she has said do want to stay local, whether walking their dogs and stopping to have a coffee, or equally for local mums, or business people to enjoy something to eat and drink. There is a diverse mix of customers, who can use free Wi-Fi and read the newspaper.

By installing Wi-Fi, cafés have established themselves as an alternative place to socialise and work. Coffee Temptations is a welcome addition to Market Place and we wish them every success.

Do go along to try their delicious food. You can like them on Facebook and visit the website [www.coffeetemptations.co.uk](http://www.coffeetemptations.co.uk)

DAAPHNE BERKOVI



## Brookland Junior School meets adventurer Nick Carter

As part of a project planned by Deputy Head Teacher Shirley Bates, Brookland Junior School has been following the adventures of a local explorer, Nick Carter. The project is inspired by two of our Brookland Values, 'Resilience' and 'Charity'. Nick has visited several times recently to speak about his experiences.

First, he came to speak about his Mount Everest adventure. The children were inspired by his talk. "You could hear a pin drop for an hour, as everyone was so interested in Nick's amazing adventure up Everest," observed Justin. Sebastian added, "My favourite bit was when we tried Nick Carter's stuff. He gave us a straw to try to experience the breathing level and how it felt to breathe on Everest." "He said you can make many mistakes but don't give up," said Shayam. We were very lucky that after

his talk, Nick stayed to lead some team-building and perseverance exercises for us.

A few weeks later, Nick returned to speak about his preparation for his upcoming challenge, swimming the English Channel. "Nick Carter, the adventurer, came today. He talked to us about swimming across the Channel with two other people who are very different. One of them nearly drowned when she was six and has a fear of water. If she swims the Channel, she will be the first woman from Iran to swim it. Nick was worried because he is not an excellent swimmer, it is cold and he will be lonely. Nick is swimming from July 3-7. We are going to watch videos of him swimming and he will give missions for us to do too. There will be prizes for people who do them really well. We dressed up

today in our own clothes. Some people dressed as people who inspire us. We were Simone Biles, a gymnast, and James Bond," said Abi and Teo.

All the adventures are used to inspire and motivate children and show them key values of life in action. The school will be running its own adventures and teambuilding activities in class and children will have their own tasks they can complete at home.

To support this, our school is fundraising for a charity that helps young people overcome tragedy through adventurous activities. We are looking forward to following this new adventure and learning many valuable life lessons along the way.

If you'd like to find out more about the organisation we are supporting, please visit [www.committedproject.org](http://www.committedproject.org).

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## Local author's talk at Suburb library

The latest in the Garden Suburb Library's series of talks by local authors was given on 14th June by John Atkin. John, an economist by training, has been a Trustee of the HGS Archive Trust for more than ten years. He has recently published a book about 'Hampstead Garden Suburb during the Great War' drawing from discoveries he made when researching in the archives.

His talk to a packed audience in the Library focused on this period and contained many fascinating insights into the Suburb residents' contribution

to the War effort, including the formation of the Golders Green Special Constabulary. He touched on Dame Henrietta Barnett's reminiscences about the War not all of which were entirely accurate.

There was a lively Q&A after the talk and a chance to chat, over drinks, with John about the matters raised in his book.

There are further talks by other local authors planned at the library in the autumn for you to look out for.

This is the fifth year since our local community took over running our HGS library from

Barnet Council. A big vote of thanks goes to all those who have worked so hard to make it a success story from Jeremy and Hetty, who have led us, down to the newest helpers.

In that time, it has gone from strength to strength, introducing toddlers and pre-school mornings which have encouraged children to read and, for adults, interesting evening talks by authors.

If you enjoy meeting people and can spare some regular free time to help as a volunteer, do go in and ask for details.



TONY BRAND



TONY BRAND

Library Volunteers Annual Party in Lucas Square

## Two fatal accidents in Market Place

This year has seen two fatal accidents on the A1 on the Suburb. The first was on Saturday, 25th February when a pedestrian was killed crossing Lyttelton Road by the junction with Ossulton Road and Kingsley Way.

On Wednesday 21st June a 29 year-old motorcyclist from Southgate died in a collision on the Falloen Way just before the crossing with Northway and Hill Rise. The air ambulance was called and landed in Northway Gardens, but the man died at the scene.

There was a great deal of concern over the first fatality and, as a result, the RA called an Open Meeting on the subject of Pedestrian Safety on the Suburb,

which was held on Thursday 6th July as Suburb News was going to press. There will be a report on the outcome of the meeting in the next issue of our paper.



TONY BRAND

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**GREGORY ABRAMS DAVIDSON SOLICITORS**



## The Great Wall

President Trump has made global news headlines out of “a Big Beautiful Wall” over the last 12 months and more. Since his inauguration the world has been kept guessing about how seriously to take it although presidential tweets have kept the idea alive and, from time to time, these are followed by serious analysis and discussions. At the time of writing, we’ve just learned it will be fitted with solar panels: “A Solar Wall – my Idea!” Those who claim it cannot happen cite all the things against it not least the construction cost, the ownership of the land and the disruption to both wildlife and commerce that a solid barrier would provide.

Raymond Unwin planned his Hampstead Garden Suburb Great Wall as a structure not to mark a political border but to provide a visual break between rus and urbe, country and town, or more precisely, the fields of the Heath extension and the houses to be built by The Garden Suburb Development Company on the prime land overlooking it. He saw it as a visual recreation of a medieval wall built for defence, as found in much of Northern Europe: as he wrote in *Town Planning in Practice* in 1909 “though we shall not copy the fortified wall of the old city, we may take from it a most pregnant suggestion of the value of defining and limiting towns, suburbs, and new areas generally.” The wall would mark the boundary between man’s work and that of nature and, most importantly, keep them apart and distinct. His Great Wall followed the length of the boundary between housing and the Heath Extension from Hampstead Way to Wildwood Road.

The lovely pen and ink drawings made by Unwin’s eccentric employee, Charles Paget Wade, show the wall in both picture map form and in a perspective drawing from the Heath side but as yet no architectural drawings have come to light. What is lacking are design or construction details of the wall itself; this is unusual here because the Hampstead Garden Suburb Archives Trust holds many such drawings for houses. There are some old photos though and through these we can put together some of the wall’s story, since its first building.

On Unwin’s early plans, the Great Wall is shown as a straight line for its whole length, apart from the open area, set back



from the line of the wall, which forms Sunshine Corner: this was always a feature on drawings. St Jukes Church in South Square was planned as the dramatic termination of the view up the hill from the Heath via Heathgate and the widening out and the making of a public green square at its southern end integrates the wall into the wider plan of the Suburb itself.

Not only is the straightness of the boundary deflected by the southern end of Heathgate but the Great Wall is also articulated at each gazebo to form a step in its plan. The wall is not consistent in height either and the treatment of its details varies too: this first photo shows the beginning of the wall at the Hampstead Way end and here, though it starts with a robust pillar, the wall is low enough to see over (photo 1) until it abuts the first gazebo. (The pillars with hedge between which occupy this line now are clearly more recent). From the first gazebo



until Sunshine Corner, the wall is generally higher than this though not consistently so. This variety and the inventiveness of materials used – tiled arches of varying sizes over openings, some sections of the wall roofed, inset oak trellising - and the craftsmanship used in deploying them suggest that whoever built it was having some fun with it too. (photos 2&3).

In 1910, someone, perhaps standing on the roof of a bay window at the newly built 1 Meadway Close, took a photo looking west along what was to be Turner Drive (photo 4). The houses of Turner Drive were yet to be built around the road already laid down so that must be the rear elevation of no. 2 Heathgate with 6 Linnell Drive beyond; the wall had been built by this date and we can see its gazebos rising above the Heath Extension to the left. The wall itself, between these sentinels, is obscured by the lie of the land.



It was a surprise to see the next photo – at the foot of the steps from Sunshine Corner, there’s a spiky iron fence! The photo isn’t dated but the woman on the bench is in post first world war clothes. (Photo 5). The hedge along the top of the low wall to either side of the steps isn’t there now either: it must have impeded the view over the foreground of the Heath from the seats of Sunshine Corner. Rather more puzzlingly, the fence must have seriously restricted any access to the Heath.

The final photo is dated 1927 and the view takes in the footpath ending of Meadway Close (the brick pillars are still in place though more hidden by greenery today) and almost the full extent of the continuing boundary to its end at Wildwood



Road. The note on the back of the photo reads “spiked iron railings along GS boundary of Heath Extension. Photo taken in 1927 when it was proposed to remove them”. The fence was still in place clearly but perhaps not for much longer. In the photo, it is quite a surprise to see that the wall continues to the east of Sunshine Corner for what appears to be the full length of the boundary. Looking closely for sight of the wall now, through the high hedges, it is still in place, although, the further east it goes, the lower it is, and by the time it reaches Wildwood Road it is no more than a few courses high: the Great Wall has become a great hedge.

For almost all its life, judging by the documents, photos, periodicals and press cuttings available in the Hampstead Garden Suburb Archives now, Unwin’s big beautiful wall in Hampstead Garden Suburb hasn’t been much celebrated: unlike other Suburb buildings, it didn’t have a cutting the first sod ceremony and it wasn’t “opened” by anyone on its completion either.

It featured in early sales Prospectuses for the houses built by the Suburb Development Company, while in “Town Planning and Modern Architecture in Hampstead Garden Suburb” published in 1909 shows two or three photos looking across the Heath Extension from the future position of the wall with the caption “all the land from the Wall to the skyline is open in perpetuity. Park Lane has no such expanse before it”!

Hampstead Garden Suburb Trust, inheritors of the wall when the Development Company folded during the First World War, has recently done extensive repairs to the wall and its gazebos to the West of Sunshine Corner and, thanks to these works, we can now appreciate the craftsmanship of its execution. When seen from the further away, it is evident that the role that Unwin wanted it to play in both containing the sprawl of buildings and linking the elements of the Suburb together was achieved.

For much more information about the eccentric Charles Paget Wade, draughtsman of the wall, see the excellent book “Charles Paget Wade before Snowhill” by Paul Capewell available from the Trust office or online.

Roz Archer



## The Hampstead Garden Suburb Archives Trust

exists to preserve the history and culture of the Suburb

Website: [www.suburbarchives.com](http://www.suburbarchives.com) · Contact: 020 8455 8813 or 8455 2877 · Email: [suburbarchives@gmail.com](mailto:suburbarchives@gmail.com)



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## Annemount searches for alumni

Annemount School have again sought help from Suburb News. The school have sent us a photo of the Coronation Celebration they held in 1953 and held a reunion with several of the pupils in June.

The school would like to hear from any pupils who perhaps are still living in the Suburb and can identify themselves in the enlarged and restored photo. Even though the reunion has already taken place, the school is keen to collect memories for the interest of present pupils, and show former pupils their old school.

The present headteacher, Geraldine Maidment, can be contacted by email: [headteacher@annemount.co.uk](mailto:headteacher@annemount.co.uk).



# Back to the drawing board for Golders Green



PETER MCCLUSKIE

On the evening of Thursday, 27th April Fellowship House was overflowing with residents of the Suburb and Golders Green, who were there to attend an open meeting called by the recently formed Golders Green Station Action Group.

The action group was formed to give affected residents the opportunity to respond in a concerted fashion to a development proposal made by Transport for London for consideration by Barnet's planning committee. Regular readers of Suburb News will remember that we published an article on this subject in our last issue at the beginning of May (Spring Issue 130, page 6).

After a brief exposition of the 49-page document submitted by TfL, the meeting was opened up

to allow those present to express their own views on the proposal. The importance of individual responses was stressed to show the strength of feeling about the plan and to add to the robust replies made by not only the Action Group itself, but also the RA and the HGS Trust.

Most of those who spoke were firmly against the proposals, although there were some who agreed that the bus station (Site A) could do with some improvement. There was little support for the idea of putting it in the undercroft as is the case at Tally Ho. There was some confusion as to why TfL was talking about increased services when they have recently reduced them as part of their 'wider programme' of change.

There was enough concern about the tube station and depot (Site B) redevelopment for the meeting to consider it should be withdrawn completely. This concern was not just about the proposed density but also the time frame. Unwarranted planning blight for property owners would occur by giving permission for such an intensive development in some years time.

There was no support for the proposed tall building, which would have adverse effects on universally acclaimed views, or the demolition of buildings in our conservation area to provide access to the development. Similarly the proposal to relocate the War Memorial provoked a lot of opposition.

Barnet subsequently received in excess of 1,000 individual representations as well as substantial opposition briefs from the Action Group, HGS Residents Association and HGS Trust. Councillors from Garden Suburb ward, Childs Hill and Golders Green, along with our MP, Mike Freer also became involved, voicing the concerns of residents.

All this activity has resulted in Barnet calling a 'pause' in the

process and the RA has been told by one of our councillors that he is "confident that the brief is very unlikely to survive in its current form." Barnet's Planning Policy Manager has written to say that "the high volume of representations" means that they cannot continue "without significant revision." He continues by saying that there will be further consultation once the brief has been revised.

If it is true, as was mentioned by some, that the timing of the proposal coincides with a Treasury-led position that TfL should move towards self-funding, we can expect more of the same in any new brief. The '2016 Memorandum of Understanding on future devolution to London' mentioned that the government, as part of Budget 2016, had "invited TfL to bring forward proposals for financing infrastructure projects from land value uplift."

So it is back to the drawing board for TfL and Barnet, while concerned residents of the Suburb and Golders Green, the RA, the Action Group and the Trust wait to hear what the new plans contain and the details of the next consultation.

TERRY BROOKS



Suburb Ward councillors meet to assess impact of proposed tall building



## How new U3A has changed my life

"The period between Launch day, 2nd March, and Enrolment Day, 18th May, has changed my life," says Jack Berkovi, Chair of the new HGS U3A. Within less

than three months of the launch there has been a huge response to this new U3A branch, which serves Hampstead Garden Suburb and surrounding areas.

Over 300 questionnaires were completed at the launch; these showed people's interests and whether they wished to lead an interest group or serve on the Steering Committee. After the launch a Steering Committee was formed on 16th March. The name HGS U3A was established and a constitution was signed by those present.

The questionnaire responses were analysed and within three weeks around 20 Interest Groups were set up and published on a new website hgsu3a.uk.

18th May was set for the inaugural meeting, re-named Enrolment Day, and people whose e-mail addresses were captured at the launch were contacted and encouraged to enrol in advance. A membership fee of £35 was set covering the period 1st June 2017 to 31st August 2018 with a programme which would run continuously.

By Enrolment Day over 200 people had enrolled as members. 50 Interest Groups were available, ranging from Arts & Crafts; Card, Board & Tile Games; Current Affairs, History & Politics; Fitness & Well-being; Food & Drink; Languages; Literature & Writing; Music; Technology; Outdoor Activities and a third of all places were already booked.

At Enrolment Day a further 80 people signed up and many groups were beyond capacity after just two hours. Martin Bell OBE welcomed everyone during the morning and praised the U3A for its approach to learning.

Waiting lists have been established and new groups will be set up in the coming months to cope with the increasing demand. Since Enrolment Day, further interest groups have been created. Interest groups are divided into three categories; Home, Outdoor and Room or Hall based. The Home and Outdoor groups started in June, and the remaining groups start in Autumn of 2017, when we plan to hold monthly meetings with speakers for our members.

HGS U3A members can also take advantage of the many activities laid on by the national U3A organisation, which runs a Summer programme.

Joining U3A can be a life-changing event in itself. An opportunity exists to meet new people in a dynamic environment run by volunteers.



TONY BRAND

## Welcome to St Jude's

Thursdays: 9am Said Eucharist

Sundays: 8am Said Eucharist; 10.30am Sung Eucharist

Sunday October 1: 10.30am Harvest Thanksgiving and Lunch

Saturday 7 October: Autumn Market

All Welcome

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# Golf Society Meeting

The Autumn meeting of the Golf Society will take place on Monday 9th October at the delightful Hampstead Golf Club. This is open to both Men and Ladies and will be in teams of three players with the best two scores counting towards the team score.

The Society is open to golfers of all abilities and the emphasis is on the social side of the game as it gives us all a chance to meet both old acquaintances and other Suburb residents in the most convivial surroundings

The golf will be over 18 holes and will be followed by a light lunch. The cost of the day will be £30 (or a reduced rate of £5

for Hampstead G.C. members). We also encourage anyone who is thinking about taking up the game, or those of you who may wish to improve your golf, to take part in a group-coaching lesson whilst the match is taking place. The cost of the tuition will be confirmed in due course but will be modest.

Please note your diaries of this date and let either Paul Wenham or Sandra Okin know if you would like to take part either in the golf or the group coaching.

They can be contacted at: paulwenham@hotmail.co.uk or sandraokin@yahoo.co.uk.

## Combat Stress Fair

Please do come and join us for the 10th Winter Fair in aid of Combat Stress (The Veterans' Mental Health Charity) from 10am to 3pm on Saturday 28th October in the Free Church Hall. This year's fair will be opened by a special guest at the new earlier time of 10am.

It's now 10 years since we started with a 'Coffee & Rummage' sale in a small Suburb kitchen and thanks to all our table holders, supporters, volunteers and the local community we've expanded into the Free Church Hall.

This year's fair will have a new layout so the very popular refreshments will have more room to serve the wonderful selection of home-made soups, light lunches, cream teas and cakes. There'll also be some new

tables plus delicious preserves and home made cakes, a raffle, tombola, plants, Combat Stress Christmas cards & gifts as well as hand-made jewellery, chocolates and gifts, local honey, olive oil and panettone, collectables and lots more!

You can meet your friends for lunch, do your Christmas or Seasonal shopping (where you can park for free) and help us to raise funds for Combat Stress.

We simply could not do the fair without our wonderful 'army' of volunteers so if you have a couple of hours to spare and you'd like to join us we'd be delighted to hear from you.

We look forward to seeing you on Saturday 28th October at 10am!

MARJORIE HARRIS



### Become part of the community

Become part of the Suburb Community and join the Association. It's a friendly group of 1,800 households in which you can either play an active role preserving the Suburb or just support it with a small subscription of just £15 per household per year. Complete and return the form below, join online, or download a standing order form from [hgs.org.uk/ra/joinnow.html](http://hgs.org.uk/ra/joinnow.html). Alternatively, if you own a smart phone, scan the QR code.



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Postcode \_\_\_\_\_

Email \_\_\_\_\_  
*(Giving your Email address helps us keep in touch and reduce costs)*

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Subscription amount: £ \_\_\_\_\_ *(Suggested minimum payment £15)*

Fellowship donation: £ \_\_\_\_\_ *(To support Fellowship, a Suburb charity, in its work for Suburb senior citizens)*

**Total: £ \_\_\_\_\_** *(Total amount for cheque, standing order, PayPal or credit card via [www.hgs.org.uk](http://www.hgs.org.uk).)*

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Quoting Reference *(leave blank, RA to complete)* \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

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# Wonderful Silver Jubilee Year of Proms at St Jude's



Susie Gregson celebrates 25 years of Proms at St Jude's

What a wonderful year this was for Proms at St Jude's! As the 25th season, it was always going to be special, and thankfully it lived up to expectations.

Tosca was the opening concert, and Giselle Allen brought the role to life with her dramatic singing, ably accompanied by Carlos Fidalgo as her lover and Paul Carey Jones as the villain, who enjoyed loud boeing as well as applause as he took a bow. This is the fourth year that Nevill Holt Opera has brought its production to Proms for the first night, and it was another great success. Many thanks are due to Investec, Proms' principal sponsor, without whom this could not take place.

Another star performance was that of the Choir of King's College, Cambridge, directed by Stephen Cleobury. The acoustic of St Jude's is perfect for choral concerts, and the voices of the young choristers were enchanting. Their poise and professionalism were notable, and the full house loved every minute. "The Fauré was absolutely beautiful," said Sue Livock from Whetstone, who was attending Proms for only the second time. "It was an excellent varied programme, and it's such a lovely setting."

Highly popular in a different genre were Dan Haynes and Pete Richards, aka Bookends, the Simon

& Garfunkel tribute group. Their rendition of the duo's songs was perfect, down to the inflection that mimicked the stars' original hits. "Close your eyes and it could be them," was an apt description.

Probably the most moving moment of Proms this year was the finale of *Letters from Lony*, a new song cycle that Proms commissioned from composer Ronald Corp. This was based on correspondence sent from his grandmother in Nazi-occupied Amsterdam to Peter Lobbenberg, now a Suburb resident, then a new-born baby in England. In memory of Lony, who perished in Auschwitz, mezzo-soprano Sarah Pring left the stage singing a lullaby as the lights dimmed, leaving her and the audience in a haunting, total darkness that sent a shiver up the spine.

In complete contrast, the following evening saw audiences smiling and laughing on the Charlie Chaplin film night. Three shorts, first released 100 years ago, were screened to the live accompaniment of the Orchestra of St Paul's, playing Carl Davis's music with great aplomb.

"We really wanted a varied programme this year," said Yvonne Baker, Proms Trustee responsible for artists' bookings, and this was certainly achieved.

Adding to the rich mix were the wonderful Covent Garden

Orchestra, directed by Robert Max. In respect of their Beethoven Triple Concerto, music educationalist Joan Arnold commented: "The chemistry between the soloists and between the soloists and the orchestra was outstanding, the cello playing was technically brilliant and we enjoyed the whole performance even more than the one we heard at the BBC Proms at the Albert Hall last year with Barenboim. It was really something special."

On the final Saturday the Trinity Laban Conservatoire of Music and Dance demonstrated how student artists could achieve high standards in their jazz singing and playing, with a particularly strong performance by Pete Churchill's jazz choir. And on Tuesday, renowned soprano Grace Davidson showed her prowess alongside clarinettist Michael Collins and pianist Michael McHale in a programme of works by Schubert and Mozart – with her *Shepherd on the Rock* thought by many to be the finest they'd heard.

There was a tremendous range of free lunchtime events too, including a notable flute recital by the talented Marie Sato, a 17-year-old student at The Henrietta Barnett School; very talented performances by young students from The Purcell School; a beautiful harp recital

by Noelia Cotuna; and a first-rate piano recital by Daniel Lehardt.

The Schools concert was good fun, as children from a wide range of local schools displayed their talents, having honed them in workshops with Apollo5, the professional a cappella ensemble. And at the Teeny Prom, held in St Jude's Church Rooms, it was wonderful to see toddlers experiencing live music, some for the very first time.

The programme of Heritage Walks was well received, and sunshine on most days made these all the more attractive. Lester Hillman's guided tour tracing the course of the buried Fleet River sold out and he kindly offered a second helping.

The LitFest in its sixth year was a hit, and is covered in separate reports.

On top of the usual offerings, Proms added some extra treats for its Silver Jubilee. A magnificent firework display on Central Square following Tosca was a fitting tribute, garnering appropriate oohs and aahs. Then, before the jazz concert, a delicious hog roast and lamb roast was on offer, which was made all the more pleasant by the warm evening sun. It was wonderful to see Central Square come into its own in this way, as a convivial meeting place to share a bite to eat and a cold drink.



DAVID CROSSLEY

The Last Night concert featured all the traditional 'Last Night' fare, with Elgar's Land of Hope and Glory, Jerusalem and Rule Britannia giving the audience an opportunity to join in. The very first Proms concert in 1993 helped to raise funds for the St Jude's Organ Appeal and it was entirely appropriate that the magnificent Father Willis organ, now fully restored, added its thunderous voice to the evening in a superb performance of the Saints-Saens Organ Symphony in the first half.

During the interval, a grand 25th birthday cake was brought into the church, adorned with a flaming Roman Candle; pieces

of the delicious cake were offered to every member of the audience as they departed.

In honour of this special anniversary, Proms Chairman Richard Clegg presented a small tribute to two people critical to the festival's creation and longevity: former Chairman, John Wheeler and Proms Chief Executive, Susie Gregson.

Richard summed up the sentiments for all of us when he said of Susie: "Without her sheer determination, energy and passion, Proms would not be what it is today; it quite possibly might not be here at all. Simply put, she is Proms."

RON FINLAY



MICHAEL ELEFTHERADIS



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# A popular "professional" LitFest

With its mixture of fiction and non-fiction writers, the excellent pairing of interviewers with authors and the enthusiastic support of a local independent bookshop, West End Lane Books, the Proms LitFest appears highly professional – despite being run entirely by volunteers.

This year, Woman's Hour's Jenni Murray – now a Suburb resident – was the most renowned of the literary line-up, interviewed by Marie-Elsa Bragg, herself an author with a particular interest in women's issues (see page 9). It was fascinating to hear the struggles Ms Murray faced in being accepted on a par with men in broadcasting only a few decades ago, and yet that already seems like a different age.

Also harking back to a recent yesteryear was Nina Stibbe, one-time nanny (in the eighties) in Primrose Hill, counting among her neighbours Alan Bennett, who would pop round for supper most days. She talked with Hannah Beckerman about that and her latest book, *Paradise Lodge*, which she confessed was '87½ per cent autobiographical'.

Joel Morris and Jason Hazeley may be relatively unknown as writers, yet their work has sold four million copies. How come? They are the comedy brains behind the Ladybird Books for Grown-Ups series, and entertained the Proms audience with their slide presentation of their road to fame, discussing with Suburb resident and scriptwriter Ian Davidson the perils of translating

a very English sense of humour into other languages (not least, American).

Natalie Haynes, the stand-up comic and classicist, told Nicholas Clee about her new novel, *The Children of Jocasta*, a reworking of the Oedipus story, and architectural historian Dan Cruickshank related to Proms patron Sue MacGregor the history of Spitalfields, not only the place he lives but also the subject of his new book.

Guardian journalists Polly Toynbee and David Walker, in a session chaired by writer and broadcaster Liz Thomson, found most of their audience sympathetic to their views about the weakening of the public sector, described in *Dismembered*. And historian Laurence Rees, in conversation with Rabbi Jonathan Wittenberg,

also struck a chord talking about the boundary between truth and lies and the insidious rise of the latter, not only in Nazi Germany but also today.

Truth, untruth and the grey area in-between were explored finally by the crime writers' panel, ably chaired by William Ryan, author of *The Constant Soldier*. For Erin Kelly, this was the fulcrum of her latest novel, *He Said, She Said*, focusing on events occurring during a solar eclipse, while for Susie Steiner in *Persons Unknown*, the story revolves around trust, even of your closest friends.

In its sixth year, the Proms LitFest (with its celebrated café) is becoming established not only as an integral part of the Proms calendar but also a fixture on the London literary scene.

RON FINLAY



DAVID CROSSLEY



STYVIA COURTY



MICHAEL ELETHERRADIS



MICHAEL ELETHERRADIS



DAVID CROSSLEY



MICHAEL ELETHERRADIS



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### Daphne Berkovi chats to David and Judith Cohen

David and Judith Cohen have been stalwarts of the Suburb Community for many years. Emanating from the time they moved onto the Suburb 55 years ago

The Suburb was known to both of them as their parents had lived nearby; as children, Judith lived in Chalk Farm and David in Golders Green. After meeting each other at a youth club and settling down to married life, they moved to Hill Rise and lived there for seven years. Their next move was to a house in Northway. When I asked them why they decided to move to the Suburb, they explained "it was a leafy green area, an oasis just a few miles from Central London; and a good place for young marrieds to raise their children." Their two sons Richard and Pete were born in the Suburb and educated locally.

The Cohen's involvement in local affairs has been immense and wide ranging. Initially David became coordinator of Neighbourhood Watch for Northway. Following on from that David and his two sons, participated in yearly cricket matches with teams made up of 'The Odds versus The Evens' residents of Northway. These took place on Hampstead Heath Extension and were started in the year of the Queen's Silver Jubilee in 1977. Also, whilst living in Northway

they enjoyed walking their dog, Cindy, in Big Wood and Little Wood, and meeting the dog-walking community there.

They told me how much they valued the wonderful programmes at the Institute when it was in the Suburb, and participated for many years in taking a wide range of classes.

David explained to me that after working for 26 years in the family retail shoe business, he decided to change direction and, with Judith, formed 'David Cohen Fine Art' in 1984. Thus, began a long association of 32 years dealing in paintings, drawings, sculpture, commemorative ware and ephemera of the First World War, supplying major museums and clients around the world. This led to David becoming a leading authority on the subject and serving as Chairman of the Western Front Association for four years. Alongside this, David and Judith ran an annual W.F.A. weekend Seminar in Abergavenny for 14 years. They had ten exhibitions in West End galleries and at the National Army Museum in Chelsea; David has also given many talks around the country, some locally at Fellowship House, where they held their Golden Wedding Anniversary celebration.

Judith serves on the Committee of the local North-West Support Group for the North London Hospice, and both David and Judith assist at

charity functions by the Group. Judith also helps at the annual local Combat Stress Fair.

Another major local contribution from both of them has been their unstinting support over several years volunteering for the Proms at St Jude's, where they help to organise Stewarding at the annual Proms and Literary Festival; both of them previously volunteered as stewards.

Since 2009 David has led the annual November Ceremony of Remembrance at the Clock Tower at Golders Green organised by the Rotary Club of Golders Green, of which David is a member. David has been a Rotarian for over 50 years, and was President of the Paddington Rotary Club. David explained that the numbers at the Remembrance Ceremony

have grown over the years, and that the police stop the traffic for the 2-minute silence; wreaths are then laid – ten were laid last year.

Alongside all their activities, David and Judith still find time to be ardent Arsenal supporters, and David regularly invites local longstanding friends to watch the England and Saracens rugby games at his home;

they are referred to as the HGS Rugby Social Club.

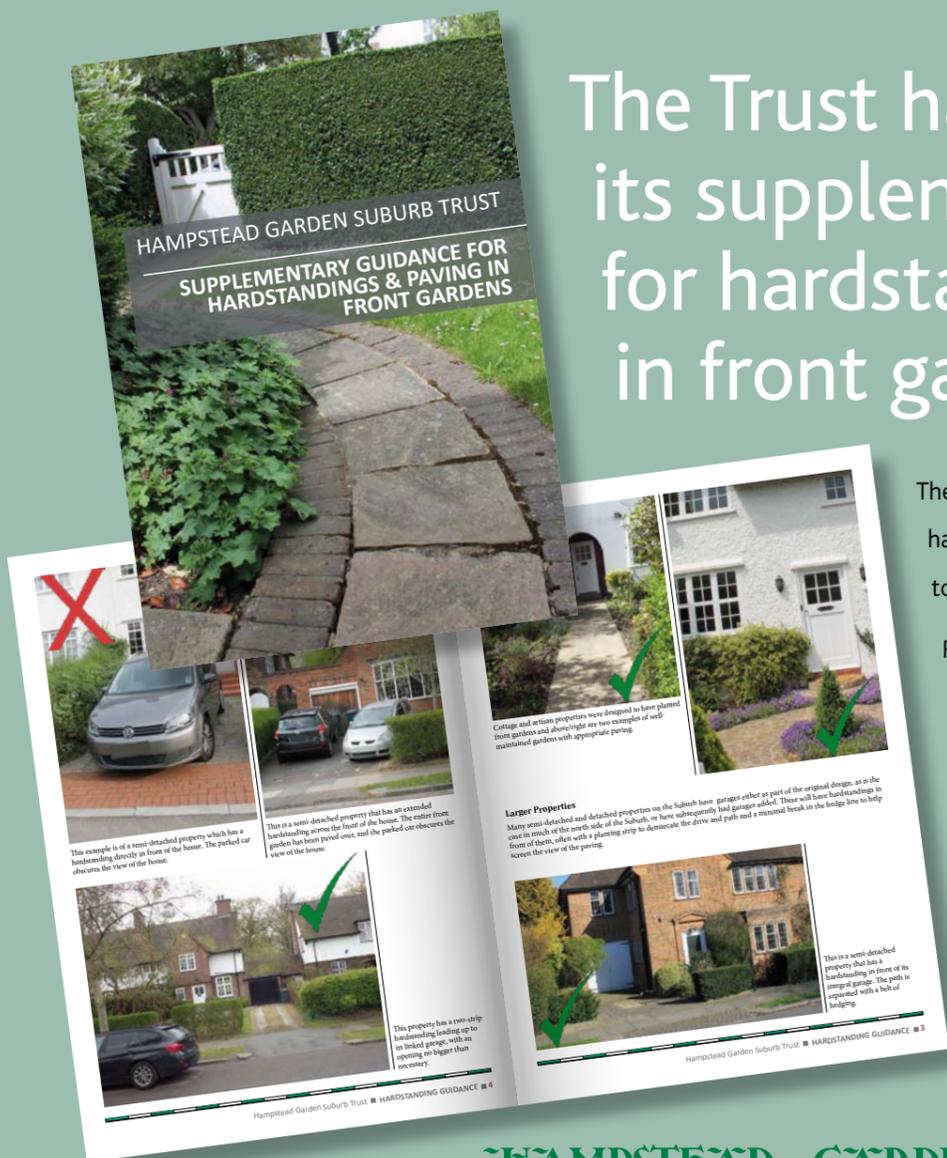
One feels a strong sense of dedication and community spirit when listening to the Cohen's involvement in local affairs. The motto of Rotary International is 'Service Above Self' and as I left their delightful home, I felt a true sense of appreciation of their own service to the Suburb community **S**



## The Trust has just published its supplementary design guidance for hardstandings and paving in front gardens

The illustrated guide, available on our website, contains examples of a variety of hardstandings – paying attention to both scale and materials. It is a supplement to our wider Design Guidance, which is also available on our website.

For advice on hardstandings, paths or any other external alterations to your property, please contact the Trust office for a site visit from one of our architectural team. We do not charge for these visits as the cost is covered by the management charge, or ground rent for leasehold properties. Remember, whether under the Scheme of Management or the terms of your lease, you normally require the prior written consent of the Trust to make external changes to your property – please contact us for more information if you are unsure.



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# Marie-Elsa Bragg interviews Jenni Murray at the Proms LitFest



SYLVIA COURRY

Dame Jenni Murray, the celebrated journalist and broadcaster, who has presented BBC Radio 4's Woman's Hour since 1987, was one of the guests at this year's Lit Fest and was interviewed by Marie-Elsa Bragg, who is a Priest in the diocese of London and has just published her first book. Jenni's popularity was evident when she addressed a packed house on a late Saturday afternoon. Firstly, Marie-Elsa asked her to

read some extracts from her new book 'A History of Britain in 21 Women: A Personal Selection'. A book which depicts women that Jenni has chosen from famous queens, unrecognised visionaries, great artists and trailblazing politicians; all of whom pushed back boundaries and revolutionised our world. Jenni initially read from the Introduction to her book, starting with a quote from Thomas Carlyle

whose fundamental premise, was that the 'history of the world is but the biography of great men'; Jenni explained that women were seen in their role as the good wife and mother and nothing else; not seen as movers or shakers like their male counterparts. Where did this feminist influence on her begin? Well, it began in Barnsley where Jenny was born and raised, and it was by hard work and good fortune

that Jenni attended a grammar school in her native Barnsley. She then went to Hull University to read French and Drama. Although her own mother did not attend University, she ensured that Jenni had speech and drama lessons to remove her Barnsley accent.

Jenni recounted that while she was a schoolgirl she was taken on frequent trips to London with her parents, where she was made aware of famous women, whose statues stood prominently in the capital. This had a profound effect upon her and she was struck by the achievements of certain women that she considered role models. It is this that has formed the basis of her new book. She has also ensured that her sons are informed about the battles women have had to fight to be educated. For Jenni sexism has no place in the time we now occupy.

Although Jenni's working life started in local radio in Bristol, she originally established her

career in television on Newsnight. However she said she always felt more comfortable and "at home" in a radio studio. Thus began her long-term career on Radio 4.

Marie-Elsa highlighted that Jenni's book conveys stories of women who had real struggles and yet she found Jenni is tender in her commentary of these women. Jenni explained that one of the women that had to appear in her book was Mary Quant, the famous English fashion designer of the 1960s. Jenni felt Mary Quant had changed her life, and other women lives, with her iconic designs and the way that women dressed. She confessed that she still had her Mary Quant designed old leather mini skirt from the 1960s.

Jenni also spoke of the importance of female mentorship. One woman that also had to be included in her book was Fanny Burney, who was an English satirical novelist, diarist and playwright who developed breast

cancer, something that Jenni was diagnosed with eleven years ago. Jenni spoke of Fanny's surgery in 1810 and how she endured the procedure and yet survived for the next thirty years.

Finally Jenni spoke about what sustains her, which is raising her sons and feeling passionately about certain things. Yet, it was also the importance of fathers that Jenni has communicated in her book. She believes men are wonderful too and stressed that the women in her book were only able to achieve what they did because of their fathers. Indeed, she had a wonderful father and grandfather who were kind, gentle men.

Finally, Jenni commented that women should go for whatever they want and make a choice. Her choice was to have a good job and a family. She shared that making a choice should be regardless of gender. For the listeners of Radio 4 that has been a delight for us all.

DAPHNE BERKOVITZ

## Tom Roberts: an Australian artist on the Suburb

The annual Michael Rowley lecture this year was given by Lucrezia Walker in The Meeting House on 21st May, and the subject was the Father of modern Australian painting, Tom Roberts.

Roberts was born in Dorchester in 1856 but in 1869, after the

death of his father, moved with his mother and sisters to Australia, where they had family. Living in Melbourne, a city made wealthy by the gold rush, his interest in art soon became apparent as he started his artistic studies in 1873. He returned to the UK in 1881

to study at the Royal Academy, being the first major Australian artist to do so, and then spent some time on a continental tour, visiting Spain, France and Italy. He was introduced to the principles of Impressionism and was much influenced by Whistler, and the en plein air school of painting.

On his return to Australia in 1885 he started painting camps on the outskirts of Melbourne at Box Hill and Heidelberg, where the Heidelberg School of Australian Impressionism was born. Based on the plein air practice Roberts and his colleagues, "went to the bush... and tried to get it down as truly as we could."

Roberts had brought some 9" by 5" painted cigar-box lids back from London, and in 1889 he contributed 62 of the 182 small panels in the "9 by 5 Impressionism Exhibition" in Melbourne, which although now celebrated did not impress at the time.

To make a living he became known for his portrait painting and, as a result, was awarded the commission to paint the opening of Australia's first parliament in 1901. A two and a half year task it became known as The Big Picture, being just over 3 by 5 metres in size. The painting included 269



separate portraits and, as many of the attendees lived in London, the work brought him back to London in 1903. He hoped it would make his name and lead to greater success.

During his stay in London he came to live in the Suburb, perhaps attracted by its reputation as a social experiment and Bohemian artiness. He lived at 10 Southway, a house which was built to his specific requirements, and later became the first of Harold Wilson's two homes in that road.

Although his career here never took off, he did have some paintings accepted by the Royal Academy in 1910. He commented that, "England doesn't want anybody... only the exceptional in any line." He had always appreciated the importance of the picture frame and much of his income came from making frames with his

wife Lillie, whom he had married in 1896.

His return to Australia was delayed by the outbreak of war and he worked in an army hospital in Wandsworth before returning to live in Australia in 1923. He settled in a country cottage with his wife and began painting small landscapes again. He died in 1931, and although he failed to sell much work in his lifetime, his influence on Australian painting has been marked.

He described the subject of his work as "the familiar beauty of our own country, its warmth

and sunshine", and as a testament of his stature today his work was on display last year at the headline summer show in the National Gallery of Australia.

TERRY BROOKS



### WORDSEARCH

In this issue we have concealed the names of 20 London boroughs (one of them is highlighted to start you off - please don't count it in your total). Names may be read in all directions, straight or diagonally. Please send your entries by email to cristina.lago@gmail.com with your name and contact details. The closing date is September 17. All correct entries go into a draw to win a £20 voucher from our independent local shop Joseph's Bookstore. Good luck!

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H E M J O B I S L I N G T O N  
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Opening of the first parliament

**SPRING WORDSEARCH ANSWERS, FACTS & WINNER**  
The answers to the last issue's Famous Painters Wordsearch were as follows: Banksy, Duchamp, Goya, Hokusai, Hopper, Kahlo, Kandinsky, Klimt, Marc, Michelangelo, Monet, O'Keeffe, Picasso, Pollock, Rivera, Rubens, Seurat, Titian, Turner and Vermeer.

#### DID YOU KNOW...?

- There are only about 15 of Leonardo Da Vinci paintings left today, the authorship of several paintings traditionally attributed to Leonardo being disputed.
  - The logo of Chupa Chups, the famous Spanish lollipop brand, was designed by Salvador Dalí.
  - Damien Hirst, also known as the 'bad boy of Brit Art,' directed the music video of 'Country House' by the band Blur.
- Yvonne Oliver from Asmunds Hill is the winner of the Joseph's Bookstore £20 voucher: congratulations! Thank you also to all of you who also sent your answers, keep participating!

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# WHAT'S ON



GENEROUSLY SPONSORED BY GODFREY & BARR, HAMPSTEAD GARDEN SUBURB'S LEADING ESTATE AGENT

## EVERY MONDAY & THURSDAY, 3 AUG-30 OCT

3.45-4.45pm *Children's Art* – Fellowship House Classes on Monday and Thursday afternoons run by Vera Moore. Find out more by contacting Fellowship House at [activities@fellowshiphouse.co.uk](mailto:activities@fellowshiphouse.co.uk).

## THURSDAY 3 AUGUST

10.30am *U3A - Guided tour of the Royal College of Physicians Medicinal Garden* This is an opportunity for up to 30 members of HGS U3A to have a guided tour led by Dr Henry Oakeley. Refreshments at 10.30 am (tea, coffee, and biscuits – £1.60 per person). Dr Oakeley will lead a 90 minute tour of the garden from 11 am. Find out more on [www.hgsu3a.uk/events](http://www.hgsu3a.uk/events).

## FRIDAY 5 AUGUST

3.30pm *Book Club* Garden Suburb Community Library, 15 The Market Place. A different book every month discussed over cake and tea. Pick up a copy of the current book at the HGS Library and join us on the first Friday of every month. Admission free.

## SATURDAY 5 AUGUST

10.30-12.30pm *Coffee Morning* Free Church. Fairly traded goods available for purchase.

## EVERY MONDAY 7 AUG - 30 OCT

10.30am *Drawing and Water Colour Painting* with Shizue Takahashi at Fellowship House.

## THURSDAY 10 AUGUST

7-9.30pm *Theatre on the Tea Lawn* Twelfth Night at Lauderdale House. Shooting Stars Theatre Company return to Lauderdale House with a fresh and modern interpretation. Tickets [www.lauderdalehouse.org.uk](http://www.lauderdalehouse.org.uk).

## FRIDAY 11 AUGUST

1pm *Free Church Piano Recital by Masa Tayama* at The Free Church. Lunch in support of Christian Aid served at 12.15.

## TUESDAY 29 AUGUST

8pm *RA Council* (for September early) Fellowship House.

## FRIDAY 1 SEPTEMBER

3.30pm *Book Club* Garden Suburb Community Library, 15 The Market Place. A different book every month discussed over cake and tea. Pick up a copy of the current book at the HGS Library and join us on the first Friday of every month. Admission free.

## SATURDAY 2 SEPTEMBER

10.30-12.30pm *Coffee Morning* Free Church. Fairly traded goods available for purchase.

## SUNDAY 3 SEPTEMBER

*Horticultural Society Coach trip to Sussex Prairies Plant Fair* Sussex Prairies has natural planting with year-round interest in the style of Piet Oudolf and an amazing Plant Fair. Details 020 8455 0455.

## MONDAY 4 SEPTEMBER

5pm *Borough Councillors' Surgery* at HGS Trust offices 862 Finchley Road. Opportunity to ask for advice on local problems.

## TUESDAY 5 SEPTEMBER & EVERY TUESDAY

10.15-10.45am *RA Library Story/Song Time* Garden Suburb Community Library, 15 The Market Place, NW11 6LB. We welcome toddlers and their carers into a warm, friendly group. We provide rhythm and rhyme making activities alongside both new and familiar songs, and an introduction into the world of exciting and boundless stories beyond home provision. Come and join us for some fun with your little ones. Admission free.

## TUESDAY 5 SEPTEMBER

2.30pm *Fellowship House Tuesday Talk – 'Worcester & The Malverns'* Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

3-5pm *Open Day for HGS U3A* at North Western Reform Synagogue, Alyth Gardens, NW11 7EN. Details at [hgsu3a.uk](http://hgsu3a.uk).

7-8pm *Entry Night for 284th Flower Show* Fellowship House 136a Willifield Way. Bring your entry forms to enter for the Flower Show on 9 September.

## THURSDAY 7 SEPTEMBER & EVERY THURSDAY

10-10.30am & 10.45-11.15am *RA Library Sing Song Time* Garden Suburb Community Library, 15 The Market Place. A first library activity for under-threes and their grown-ups. Rhyme, rhythm and repetition are all fundamental to a baby's speech and language development. Sharing rhythms and singing songs help babies to develop listening and concentration skills. Admission free.

## THURSDAY 7 SEPTEMBER

7.45pm *Phoenix Cinema East Finchley – John Le Carre – An Evening with George Smiley* An Appearance at The Royal Festival Hall broadcast live. A unique celebration of one of the world's greatest writers. For bookings please call 0208 444 6789.

## SATURDAY 9 SEPTEMBER

3-5.30pm *Horticultural Society's 284th Flower Show* Free Church Hall Northway. All the sights and scents of early Autumn on display. Photography, Teas, Raffle. Bulbs for sale. Children's classes. The Grimsdyke Brass Band will play in the garden (indoors if wet).

## SUNDAY 10 SEPTEMBER

7.30pm *Mill Hill Music Club presents Stephen Hough (piano)* at Henrietta Barnett School Hall performing Debussy - Clair de Lune (Bergamasque); Debussy – Images Set 2; Schumann – Fantasie Op 17; Debussy – La terrasse des audiences du Clair de Lune; Debussy – Images Set 1; Beethoven – Sonata No. 23 "Appassionata". Admission £15. To book 020 8959 3866 or on line [www.millmusicclub.co.uk](http://www.millmusicclub.co.uk).

## TUESDAY 12 SEPTEMBER

2.30pm *Fellowship House Tuesday Talk – 'Suburb Gardens In Japan'* An illustrated talk by Marcy Leavitt Bourne. Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

## WEDNESDAY 13 SEPTEMBER

7.30pm for an 8pm start *HGS Trust Annual General Meeting* Henrietta Barnett School, Central Square.

## EVERY MONDAY 18 SEPT - 27 NOV

10.30am *Drawing and Water Colour Painting* with Shizue Takahashi. Every Monday morning at Fellowship House.

## TUESDAY 19 SEPTEMBER

2.30pm *Fellowship House Tuesday Talk – 'Argentina & England: A Special Relationship'* A talk by Professor E Fishburn. Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

## SATURDAY 23 SEPTEMBER

*Residents Association Last copy date for What's On* in November, December and January. Details to David Littaur, 84 Wildwood Road, NW11 6UJ. 8731 6755 or 07510 308 997. Email: [dvltrtr@gmail.com](mailto:dvltrtr@gmail.com).

## TUESDAY 26 SEPTEMBER

2.30pm *Fellowship House Tuesday Talk – A Musical Afternoon with Ruth Foxman & Friends* Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

## THURSDAY 28 SEPTEMBER

8pm *Finchley Society Talk – The Railways of the Northern Heights* Andy Savage, Executive Director of the Railway Heritage Trust, will discuss The Railways of the Northern Heights. Stephens House, East End Road, N3 3QE. The admission charge for non-members is £2.

## FRIDAY 29 SEPTEMBER

1pm *Free Church Piano Recital by Madelaine Jones* at The Free Church. Lunch in support of Christian Aid served at 12.15pm.

## NEW ADDRESS FOR WHAT'S ON NOTIFICATIONS

Suburb News suffered a complication with the compilation of What's On for this issue owing to illness.

If this has resulted in an entry for the organisation for which you submit details not appearing, we apologise.

In order to help avoid this happening in the future we would like to ask for all contributions to be addressed to [raevents@hgs.org.uk](mailto:raevents@hgs.org.uk) in future.

We would also like to wish David Littaur a speedy and successful recovery.

## TUESDAY 3 OCTOBER

2.30pm *Fellowship House Tuesday Talk – 'The History of Medicine as seen through the eyes of an artist'* by Professor Michael Baum. Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

8pm *RA Council* Fellowship House.

## FRIDAY 6 OCTOBER

3.30pm *Book Club* Garden Suburb Community Library, 15 The Market Place. A different book every month discussed over cake and tea. Pick up a copy of the current book at the HGS Library and join us on the first Friday of every month. Admission free.

## SATURDAY 7 OCTOBER

10.30am-12.30pm *Coffee Morning* Free Church. Fairly traded goods available for purchase.

## TUESDAY 10 OCTOBER

2.30pm *Fellowship House Tuesday Talk – 'Allenby's Other Battle – Malaria'* by Anton Alexander. Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

## TUESDAY 17 OCTOBER

2.30pm *Fellowship House Tuesday Talk – A Performance by Francoise Geller's Garden Choir* Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

## THURSDAY 19 OCT - SUNDAY 21 OCT

7.30pm (Thursday-Saturday) & 4pm *Sunday Garden Suburb Theatre "Power"* by Nick Dear. Upstairs at the Gatehouse, Highgate Village N6 4BD. The young Louis XIV seeks the reins of power to reshape France. The Court is much happier with a King who pursues his mistresses. Rivalries and temptations abound in Nick Dear's humorous true history, premiered by the National Theatre. Admission prices £12/£10. To book 020 8340 3488. [www.gardensuburbtheatre.org.uk](http://www.gardensuburbtheatre.org.uk).

## SATURDAY 21 OCTOBER

3pm *RA Events Childrens Halloween Party* Ghostly stories and face painting for 4-7 year olds. Fellowship House 136a Willifield Way.

## SUNDAY 22 OCTOBER

7.30pm *Mill Hill Music Club Present Stephen Wolfgang David (violin) and Takeshi Kakehashi (piano)* at Henrietta Barnett School Hall performing Schubert – Fantasy in C D934; Brahms – Sonata No. 3 in D minor Op 108; Beethoven – Sonata No. 10 in G Op 96. Admission £15. To book 020 8959 3866 or on line [www.millmusicclub.co.uk](http://www.millmusicclub.co.uk).

## TUESDAY 24 OCTOBER

2.30pm *Fellowship House Tuesday Talk – '1967: Sgt Pepper, The Hippie Trail And Other Events'* A talk by Michael Berg. Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.

7.30pm *Horticultural Society: Gardening in the Third Age – Gadgets and Gizmos* A talk by Anne Luder. Free to members. £3 non-members. Fellowship House 136a Willifield Way.

## THURSDAY 26 OCTOBER

8pm *Finchley Society Talk – Finchley during World War I* Mark King, Chairman of the British Guild of Tourist Guides, will discuss Finchley during World War I. Stephens House, East End Road, N3 3QE. Admission charge for non-members is £2.

## FRIDAY 27 OCTOBER

1pm *Free Church Piano Recital by Lysianne Chen* at The Free Church. Lunch in support of Christian Aid served at 12.15.

## SATURDAY 28 OCTOBER

10am-3pm *10th Winter Fair in aid of Combat Stress* (The Veterans' Mental Health Charity) Free Church Hall. This year's fair will be opened by a Special Guest at the new earlier time of 10am - please save this date in your diary!

## TUESDAY 31 OCTOBER

2.30pm *Fellowship House Tuesday Talk – 'A Description Of Life In A Victorian Grammar School'* A talk by Michael Barcroft (former Headmaster). Fellowship House 136a Willifield Way. All suburb residents are welcome. Admission (including tea and biscuits): Members £1 Non-members £3.



# How to open your garden for charity



One of the five new gardens to open for NGS.

When you think about what's involved with opening a garden to the public for charity, you probably think Plant Perfection is the key, and to a large extent you'd be right. But, and it's a big But, there is so much more involved, that in the final couple of days leading up to Open Day the last thing you are thinking about is your garden!

We've been opening our garden for the National Garden Scheme for seven years now and as soon as you close your gate on your last visitor, you start thinking about next year's event! Having registered your entry with the NGS for publication online, in the London Guide and The Yellow Book the previous September, preparations for the big day begin as early as March. As National Garden Scheme Assistant County Organiser for

Hampstead Garden Suburb, I hold a new season launch party for my group of garden openers, announcing the previous year's fund raising results and informing them of the new year's initiatives and targets. As well as sharing out all the literature that they will use to advertise their Open Day and promote the charity, it offers them the opportunity to meet other local garden openers and compare notes.

The most popular months to open are June and July, and so from the moment you first set foot in your garden after the long winter it's a countdown to the Big Day. You can't help it: everything you do, every decision you make to prune a shrub or alter a colour scheme, will henceforth lead you to success or failure! I can guarantee from

experience that there is always a two-week variation either way as to what will be in flower on the day; it varies every year. Up until about a fortnight before you open, your main focus is indeed the garden itself, but as you get nearer the event your attention turns to all the logistics involved. Signage, posters, guides, tickets, badges, balloons, book marks. Contacting your local press, leafletting your neighbourhood, distributing London Guides.

Cakes! The first thing new garden openers ask me once they have been accepted into the Open Garden scheme is not, as you would imagine, how much of the garden needs to be in flower or should I rearrange the patio planters, it's how many cakes will I need? I would estimate that you should expect double the turnout of visitors if

you are offering Home Made Teas. A new garden will often attract over 150 visitors so that's a lot of cake.

If, like me, you go for it belt and braces, you might like to sell plants and hold a raffle. Propagating perennial divisions starts as early as March, storing them takes up valuable space, nurturing them into flower takes love and attention, labelling and pricing them up, hours of dedication. You need a bit of chutzpah when collecting raffle prizes, but the fact that it's for charity is a huge positive: Local restaurants and nurseries are often only too willing to offer vouchers as a gesture of goodwill, and to attract new customers: Nothing Ventured Nothing Gained I say!

But none of this would be possible without the help and



The allotments



The cake team

support of family and friends. As many as eight volunteers may need to be drafted in to help out, but the team spirit creates a very welcoming atmosphere for visitors.

Before I opened our garden for charity I might just have sniffed at hosts who dashed to the garden centre the day before to plug a gap or add more colour. But oh boy, the spectre of bare earth is a great leveller! So Buy, Buy, Buy, is my motto now, after all it is for charity. And whilst you are out on your shopping spree, it's off to the Pound Shop to buy paper plates and napkins, plastic cutlery, sugar, milk, juice. Oh and don't forget to pop in to your fellow Garden Openers to borrow their mugs and tea urn. And make sure you collect your float money from the bank before it closes for the weekend. By the time the Open Day dawns there is no time to even go into the garden!

Not when you have to set up tables and chairs for teas, trestles at the entrance for ticket sales, pin up information posters, put up the gazebo, row with your partner...

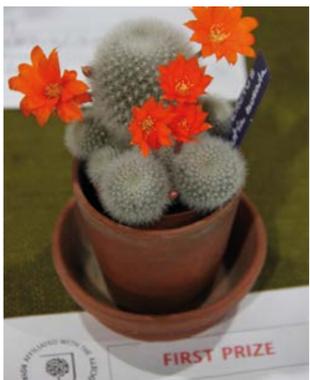
And don't even get me started on The Weather. At least ten days prior to Open Day I track the weather forecasts at least three times a day. But we've had every type of weather that nature can throw at us over the years, from torrential rains of almost biblical proportions to such baking sunshine that I've had to water the borders throughout the afternoon. But in the end, the visitors come, the cake is eaten, the garden is admired and loads of money is raised for charity. Would you do it again, you bet!

A very big "Thank You" to those of you who visited our HGS Group Open Day on 25th June and supported the National Garden Scheme.

CAROLINE BROOME

## Horticultural Society News

June has been a busy month for the Horticultural Society. On Saturday, June 17th the Summer Flower Show was held at the Free Church Hall. The warm, dry spring had brought many roses on early, and windy weather the week before finished them off, so entries were lower than usual in this hotly contested category.



The hall was still filled with all manner of floral delights with special commendations for Yvonne Oliver's beautiful flowering cactus and Diana Iwi's succulent gooseberries.

The children's fancy dress competition was as popular as ever, with no fewer than four 1st prizes this year.

On Sunday 25th June, nine Suburb gardens and one allotment site opened as part of the National Gardens Scheme to raise money for charity. We had more than 400 visitors over the course of the day, who were able to enjoy the gardens at their peak as well as great cake and beautiful plants for sale at Fellowship House. The Horticultural Society raised more than £5000 pounds on the day.

Thank you to everyone who took part - as a host, volunteer

or a visitor, we couldn't do it without you.

This month you can enter your garden in our prestigious 'Suburb in Bloom' competition. For more details and the relevant entry forms you can

email patsy\_larsen@yahoo.co.uk or paulinemurphy16@aol.co.uk. The prizes range from the coveted The Millennium Cup to £10, £15 or £25 garden vouchers. Judging Day will be on the 26th July.

JAMES ROBBINS



## Suburb rainfall

The rainfall column in the last Suburb News concluded that the very sunny days at the time of writing were much to be enjoyed. At the time of writing now (June 20th), people may be having very different ideas as to whether this is still true. Some of us may be finding it rather overpowering. It has, however, inspired a little delving into past copies of these records. They are not sufficiently accurate to be used with any real conviction but could give some light-hearted relative insights. Apparently, there were 16 consecutive days, from June 23rd - July 8th, 1976 with maximum temperatures of over 27 degrees C (or 80F as it was then recorded). On August 10th, 2003, the records show over 36 degrees C (98F). This sort of weather does not seem usual now. By the time this is read, it will be known whether in 2017 we have come anywhere near that. Did we, or did we not, enjoy it, if it happened?

However, this column is really supposed to be about rainfall. At the moment, there is a singular lack of it and no reliable hope in the forecasts that there will be any soon. So far this year we have had 8.7 inches. Due to early publication of Suburb News, this total cannot properly be compared with the average for the period of just under 14 inches, but it does seem extremely unlikely that we will have another five inches in the last ten days of the month. Although there was a very average 2.4 inches in May, the well below normal amount in the first three months of the year (5.2 inches compared with just over 7inches), means the ground is very dry and gardens cry out for water. Amazingly, plants seem to cope with it. With minimal watering, the roses are splendid. Perhaps we feel we need to pamper our gardens too much?

DIANA IWI  
FROM MEADWAY

## Northway Rose Garden



Summer is revealing the Northway Rose Garden in all its glory, the hard work having paid off.



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# RA Summer Picnic and Fair



What a surprise! Sunday, June 11th, turned out to be fine and dry for the main annual HGS RA Event. Hundreds of people came to have a good time; many of them were very young and quite a few were quite a bit older.

The highlight this year was the show and dog competition put on by the local charity 'All Dogs Matter'. This attracted an amazing 79 entries and crowds packed the corner of Central Square to join in and watch the winners in various categories, such as 'Cutest Pup', 'Waggiest Tail', and 'Golden Oldie'.

On the Free Church side we had the Wildlife and Education Centre (DWAEC) who brought exotic owls, snakes, spiders and

the favourite, which the children loved, a two year-old mongoose! Sadly, the skunk was unable to make an appearance as during the afternoon it gave birth to several babies unexpectedly!

The donkey rides were as popular as ever as were the brilliant Face Painters from Esra and the Painted Penguin. Children's art was covered by Vera's team, artistic food decorating skills by Gill Roberts and our regular entertainer FizzieLizzie occupied the young ones. Many cakes and plants for sale were provided by local kind residents. Traditional Punch and Judy was put on by John Styles whose son Robert did it last year.

Local band 'Sound of the Suburb' gained new fans with their music and impressed Andrew Dismore, the GLA representative for Barnet and Camden.

This fair requires weeks of organising by the events team and many thanks to the dedicated volunteers on the weekend setting

up the area with tables, chairs, gazebos, posters etc. Thanks also go to the Borough of Barnet for use of the Square and for tidying it up before and after.

Our new main sponsor this year was Johnson's Decorating Centre of Lyttelton Road, N2.

TONY BRAND



Father Alan Walker and Lucrezia with their prize-winning dog, Bailey



TONY BRAND



TONY BRAND

# 90 years of Open Gardens

The National Gardens Scheme has been arranging for gardens to open to the public and give to charity since 1927, and last year raised £2.7 million for charity. To mark this milestone a group opening took place in the Suburb on Sunday, June 27th.

Nine gardens, including four new ones, opened their gates to

visitors and one of the Suburb allotment sites also took part for the first time. The efforts of those involved were well rewarded as over 400 visitors came to see the splendid gardens on show.

Suburb News bore witness to the little groups of people with yellow wristbands wandering the streets, clutching their maps

and scratching their heads. In fact we helped a few souls out with directions as they negotiated Suburb Ways, Walks, Hills and Twittens. Well done to all those involved in all aspects of the show; not least those associated with the supply of cakes.

TERRY BROOKS



Susan Fischgrund's garden



Marjorie and David Harris's garden



Diane Berger's garden



Chris Page's garden



Allotments

## A Suburb artist vlogger

It has been a short while since we last featured a Suburb Resident who uses social media and this issue is our first with a You Tube user. Vera Moore is also present on Instagram, Facebook and Pinterest.

Vera runs art classes for children and adults in the Suburb and you can find out more about her and the links to her social media sites on her website at [www.veramoore.uk](http://www.veramoore.uk).

Some readers might have come across her at the HGS Art

event in April where she helped run the children's art workshop.

Vera is a professional artist with an international pedigree. She first trained at the world famous Hermitage in St Petersburg and then obtained a second diploma from Kings College & Hampstead School of Art in London, where many famous artists such as Henry Moore and Lucien Freud studied.

In the past five years she has established Kultura Art as a private



'Art Club' in London. In parallel she has also built a highly successful Children's Art Club based on direct engagement with drawing, acrylics on canvas, and multi media techniques.

Her approach is driven by traditional and spiritual values. Values which are present in her own creations and teaching methodology. From the basic fine art skills through to the exotic appliance of oriental techniques, she brings experience, dedication and guidance within a hard working and holistic framework.

She feels that, "Balance is everything; talent and hard work by themselves will achieve less than harnessing them together with detailed guidance, planning and thought."



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**EDITOR: Terry Brooks, [rapublications@hgs.org.uk](mailto:rapublications@hgs.org.uk)**

**WHAT'S ON EDITOR: David Littaur, [raevents@hgs.org.uk](mailto:raevents@hgs.org.uk).**

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