

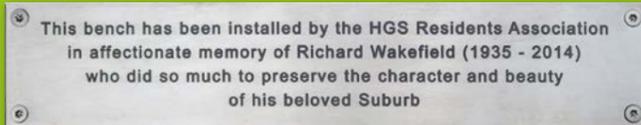
Suburb



News



Who left a message in a bottle for Suburb residents? see page 5



A tribute to the man who launched this newspaper, see page 9

Central Square flower beds get a makeover



Barnet Mayor, Brian Salinger & our MP, Mike Freer with Dame Henrietta's spade.

flower beds on July 7, when many of those involved in the organisation of the work and residents met in the Square for a launch ceremony.

It was a fine day for an outdoor gathering and we heard from Richard Townley, Chair of the Central Square Residents Association, Stephen Crisp of SPC Design, who planned the work, and the Mayor of Barnet, Brian Salinger.

We heard that with the financial support of the London Borough of Barnet, The HGS Trust, the HGS Residents Association and various individuals over £40,000 was raised to allow the work to take place. The Trust also agreed to take over maintenance for at least three years, as Barnet was not willing to take on the commitment.

Richard Townley thanked the many people involved, including our councillor John Marshall and MP Mike Freer; Tony Gilchik of the RA Trees and Open Spaces committee; Richard Wiseman, Nick Packard and Ruth Bull of the Trust; as

well as many of those living around the Square.

Stephen Crisp's design was drawn from Sir Edwin Lutyens original plans and contemporary photographs. The result is neat flower beds in each of the four corners of the Square with a central grassy avenue between the two churches.

There was an explanation for why it had been necessary to dig in 85 tons of soil and mulch to raise the beds. It was a more attractive solution than providing drainage, given the high water table. After the digging in, the beds were planted over eight weeks with nearly 9,000 plants.

The ceremony ended with a spot of spade wielding by our MP, helped by the Mayor and using Dame Henrietta Barnett's spade, which had been specially taken from its vault for the occasion.

With the official part of the proceedings over, everyone could then make for The Free Church, where some superb refreshments were waiting; including some delicious sandwiches, sublime cake and simply gorgeous meringues.



The initial meetings of this project took place in 2012, which is a reminder of how long it can take to see an initiative like this,

with different local actors, come to fruition, and the degree of commitment required by those who take on the job. We owe

thanks to all involved for their work in Central Square for the benefit of our Suburb community.

TERRY BROOKS

If you have wandered up to Central Square recently, you will have noticed there has been a change in the flower beds; and if you are someone who regularly walks through it, you will have been able to watch as the transformation took place over many months.

There was a chance to celebrate the restoration of the

Pedestrian safety on the Suburb



PETER MCCLUSKIE

The Residents Association is well aware that the safety of our roads and pavements is of great concern for residents. They have responded by engaging with Barnet Council and Transport for London over a range of subjects.

As part of the RA's response to this its Roads and Traffic Committee organised an open meeting on Pedestrian Safety on July 6 for residents to attend and voice their concerns.

The RA Chairman, David Lewis, took the meeting, with Gary Shaw, Chairman of Roads and Traffic, and Ian Tutton on the platform (above). Councillors

John Marshall and Rohit Grover along with Lisa Wright from the Highway Services at Barnet Council also attended.

Although the church was not crowded the meeting was lively with most of those present wanting to make a contribution with an observation or a narrative of an incident and, of course, suggesting remedies for problems.

There were many comments on the situation on the Market Place and Falloden Way, where there have been deaths this year. Speeding of both cars and motorbikes was of great concern, as were various aspects of the

Market Place traffic lights, particularly the timing. Many people asked for more vehicle activated signs and judiciously placed speed cameras to solve the problems.

There were some complaints about double yellow lines on corners, which encourage drivers to go faster as the road is clear of parked cars. People wondered why nothing could be done about pavement cyclists with Terry Rand saying he had been knocked down again outside his house.

There was a general feeling that in many areas enforcement

(continued on page 3)



At the Summer Fair many will remember the delicious cakes made and donated by many local residents. These raised the large sum of £176.50 on the day, which it was decided would be presented to St Jude's church for their restoration fund. Additional expenses arose over the work on the steeple, when it was found repointing the brickwork was urgently needed before the next stage could be done and hopefully this will help to preserve our famous landmark.

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No obligation, no fuss, just good old fashioned service.



An urgent appeal

Do you go to see the New Year in and enjoy the fireworks in Central Square in the company of many other Suburb dwellers? The Residents Association is pleased to have organised this event almost every year since the millennium but we have a problem this year if we want the celebration to go ahead. We desperately need some more volunteers to help on the night; without enough of us to do all the work involved, it becomes an impossible task. We need a basic minimum of people to share the load.

Please consider if you are able to help us and play a part in ensuring this much-loved event can take place this year. If you feel you can make this vital contribution, please get in

touch by e-mailing raevents@hgs.org.uk.

The RA do also have other openings for volunteers, which might interest some readers,

including Honorary Secretary, notice board co-ordinator, Suburb Directory editor, and advertising manager. You can find out more at rapublications@hgs.org.uk.

New Year's Eve

Fireworks Party

FREE DRINKS

Residents are warmly invited to the Residents Association party in St. Jude's from 10:45pm, followed by a fireworks extravaganza on Central Square at midnight.

There will be a collection to help with the cost of fireworks

*Organised by the Events Committee of the Residents Association.
With thanks to St. Jude's for hosting the event.*

Joan Sylvia Beales 1920-2017

Joan Waites was born in Cambridge into a family that was well established in that city. Her father ran a tailoring business and her grandfather was a former mayor of Cambridge. It was a comfortable upbringing, and Joan spent a fair bit of time living with her grandparents. She had two younger siblings, Gordon and Diana.

She went to the Perse School in Cambridge and did well in her exams. But by the time she had finished her schooling, her feisty independent spirit had become evident, and when asked whether she wanted to go to Oxford or Cambridge she said she would prefer to go to the London School of Economics. This seems to have been prompted less by her choice of subject matter than her desire to leave what she considered to be provincial life and experience the challenge and excitement of the big city.

Ironically, no sooner had she won a place at LSE than she found herself back in Cambridge as the LSE was evacuated there to avoid the German bombs that were falling on London. This was where she met Mick Beales, a fellow-student at the LSE, at a dance, probably at the beginning of 1940.

It was by pure chance that they found themselves dancing opposite each other. Their eyes met, they fell in step, and an enduring love affair had begun. In November of that year, Joan had a terrifying wait for Mick's return to Cambridge from Coventry, which was the subject of one of the most devastating bombing raids of the war.

They got married in 1941, a wonderfully happy marriage that lasted for more than 50 years, until Mick's death in 1994. Joan got on exceptionally well with Mick's parents, Lance and Taffy, and they lived together when she and Mick moved back to Finchley just after the war, to Bibsworth House, the family home. Lance Beales was an influential social historian, and Taffy a thoroughly progressive woman. Mick's elder brother Philip was to become a leading surgeon, specialising in the treatment of deafness.

Joan and Mick had a very LSE-based social group – many of whom moved to Hampstead Garden Suburb in the 1950s. Among these friends were Mac and Nell McGregor (he was one of the foremost social scientists of his day, later Lord McGregor, Chairman of the Press Complaints Commission among other things);

Kate and Peter Thurtle, who were to become regular holiday companions; Edith and Morrie Finer; Gordon Brunton, later Sir Gordon, who went on to run Thomson Newspapers when they owned the Times; Vladimir Raitz, who founded Horizon holidays and pretty much invented the package holiday; Pat and Frances Jeffries; John and Dorothy White; the Gregories, and Lutz and Pam Haber.

They also made many friends through the Labour Party, the Fabian Society in particular, at a time when the Fabians were a hugely influential source of progressive thinking. It was an intellectual hothouse, within which Joan flourished.

The Beales family remained close when Joan and Mick settled on the Suburb in Bigwood Road. Enid, Taffy's sister, moved in nearby with her husband Eric, followed by Lance and Taffy – whereupon Bigwood Road absorbed many of Lance's books. Other frequent visitors were Mick's siblings Philip and Mary, as well as Joan's sister Diana and their growing families.

Old photographs capture many gatherings of family and friends with adults, children and dogs enjoying themselves. The adults would usually drink wine, and occasionally there was dancing. Joan loved to dance and she often told the story of how their beloved Labrador Max would get jealous if she danced with any man other than Mick.

In 1952 Peter was born, followed by Jeremy in 1956. Joan and Mick were common-sense parents, who cared about their children's academic achievements, but left them to sort a lot of other things out for themselves. Certainly, Joan was never going to abandon her own excellent career in psychiatric social work.

It had begun during the war when Mick was an engineer in Coventry and she, at only 21, became head of welfare in a Hawker Siddeley factory, helping the women especially to adjust to the big changes in their lives.

She built on this experience when she began working in Barnet and the major new estate of Borehamwood as a psychiatric social worker, with Peter Gregory, under Dr Mannheim. When Dr Mannheim stepped down, she decided to move on and became a research worker with Donald West. He was doing research on Juvenile Delinquency and Criminality in

Families. This work was based in Camberwell. Here she had interesting colleagues in Joan Court and Eve Road.

Joan Court was openly lesbian at a time when this was less accepted, and she had spent time working with hillbillies in the Appalachians. She also cemented her place in the Beales family's affections by buying the tickets that enabled Caroline, Peter and the two Joans to see the Beatles at the Finsbury Park Astoria.

Joan's next career move was to go to Bedford College where she ran the Social Work unit within Mac McGregor's Sociology Department. She prided herself on creating rounded social

workers trained in all areas of the discipline. It was a close-knit department and Joan worked closely with Colin Gibson, Gavin Drewry, Louis Blom Cooper and Ivor Burton among others. At the heart of the department was Mac's formidable secretary – a tough chainsmoker called Midge.

Things changed for both Joan and Mick in the early 1980s. Mick lost his job at Laings and soon after that it was announced that Bedford College would move out of London. They both decided the time had come to retire. Peter and Jeremy were grown up and starting their own families. Mick and Joan kept themselves fit

with daily swims at their local pool, and started to travel. They went on a few long-haul trips and also took to renting attractive Italian villas where family and friends could join them.

Politically, times had changed, and after much soul-searching they joined the SDP when it was launched and subsequently the Liberal Democrats, for whom Joan hosted summer parties at Bigwood Road.

Mick died in 1994 and from this point, although she kept busy, Joan's life was never as happy or rewarding. She played an active part in the life of Hampstead Garden Suburb – becoming a school governor and an active member of the

Residents' Association. She also continued to thrive on the cultural life in London and went often to the theatre and cinema. She saw a lot of old friends like Frances Jeffries, John White, Elizabeth Monkhouse and Leonie Stevens, and regularly visited her siblings Gordon and Diana.

She continued to travel, for example with Diana to Gran Canaria amongst other places, and with Mary to Jordan. In her later years she moved to Worthing and then Brighton. Peter and Jeremy were able to be with her throughout her final days and her death was peaceful after a very full 97 years.

RUPERT MORRIS

JOAN: A MEMORY

Joan was a dear friend and I missed her dreadfully when she moved out of the Suburb. Quite often we used to share a bottle of wine, some little cheesy biscuits, and all sorts of stories. How Joan learned to drive in a hearse (she never explained why), the scandalous tale of her father-in-law and the bottle of drink in the sideboard (if only I could remember the whole story), and all the details of her long running feud with the Trust

(something to do with an apple tree and a garage). My family stories didn't get so much of a look in, but she was great fun to talk to and we laughed a lot.

And then there was the incident with the fuchsia. Joan's house in Bigwood Road had a big bay window in the sitting room with fitted bookshelves under the window, and outside a large fuchsia. One evening Joan went out to the kitchen for more wine and I looked idly at the shelves. Strangely there

seemed to be a bit of plant poking out from behind the books. I looked closer. Joan came back and I pointed out the curiosity. We moved a few books... we moved some more. Apparently a whole plant was growing up inside the bay. Once I'd looked, it was obvious from where I had been sitting but Joan would never have seen the plant from her usual chair.

I was invited back the next week after her builder had been called in. Armchairs and sofa had

been moved out, the fitted carpet rolled back as far as possible and most of the floorboards removed. There were fuchsia shoots growing underneath the entire room and making for the dining room beyond.

Fuchsias are very soft plants, easily broken, and you would never imagine one plant could cause so much damage. Joan stood in the doorway surveying the scene of devastation. "It's all your fault," she said crossly.

GEORGINA MALCOLM

Mary Caroline Tyler (née Southcombe) 1921-2016



Mary was born into a family of Somerset glovers. Sadly, aged 10, she lost her father. Largely raised by servants, she became a committed socialist in her teenage years, much to the horror of the remaining members of her family. A chaperoned visit to Paris on leaving school resulted in a romantic attachment to an Hungarian diplomat which meant that she nearly became trapped in France at the outbreak of hostilities.

Mary went to study Philosophy at the University of London in the autumn of 1939 with the pioneering professor Susan Stebbing (author of *Thinking to some Purpose*). Bedford College was evacuated to Cambridge where she experienced the humiliation of Wittgenstein refusing to lecture female students.

On graduating she was recruited directly into Bletchley Park with many other future Suburb residents including her good friend Rhona Wood (Obituary, Suburb News 128). She described how she was told (with a pistol on the desk in front of her), that any mention of the code-breaking could be deemed to be too important for the courts to be involved, so for

decades she would only talk of her boring wartime "office work".

Later we discovered that Diana Clark and John Lloyd had also worked there and would make second marriages in the Suburb together. At the end of the war she returned to Cambridge where she met Pat (FL Tyler) whilst secretary of the International Students Association: he was Secretary of the Cambridge University Labour Club.

Pat followed her to an International Socialist Students' Conference in Czechoslovakia in 1947 – after she had returned from a disappointing trip to Hungary where there was no food. They lived at 2 Corringway from 1948 to 2010, although Pat died in 2008, and paid just £4,000 for their six-bedroom house.

Pat and Mary enjoyed a wonderfully happy marriage and spent over 60 years as the mainstay of the Hendon South and Hampstead Garden Suburb Branch Labour Party. Pat had been a scholarship boy at St Albans School and Cambridge and he was keen to make a career in Politics; he stood for Labour at Knutsford in the 1945 election.

The arrival of four children in the next 10 years – all home births – kept their political

ambitions local. Pat served on both Hendon and Barnet Councils, and on the HGS Trust, while Mary narrowly failed to be elected to represent the Childs Hill ward. Mary spent years fighting the communists in the London Co-operative Society. She was also the lone demonstrator outside the Russian Embassy when their tanks rolled into Budapest in 1956 while huge crowds were in Trafalgar Square protesting against Suez. Pat made his career in the Law.

Mary campaigned for a 1972 Labour Party Conference resolution on Home Responsibility Payments for mothers (with much valued help from Frank Field in his Child Poverty Action Group days) – this evolved into the Tax Credit system.

For many years Mary worked with the National Schizophrenia Fellowship, creating and successfully analysing a questionnaire of nearly 100 families who had experience of the disease. She found statistically significant evidence that there were (at least) two distinctively different groups of patients.

There was highly suggestive evidence that exposure to a

virus (especially influenza) in utero was a causative factor. Her friend Dr Josephine Bruegel of Temple Fortune Lane helped her in this significant and complex work, which pre-dated the availability of statistical packages for home computers. This research was published.

Mary and Pat spent many years of retirement enjoying time in the Suburb, and in the Dordogne with many Suburb friends. After the loss of her husband and all her close Suburb friends, especially John White, Dorothy White OBE and Barbara Taylor, Mary returned to the Dorset and Somerset border. She downsized to near her youngest daughter (the award winning jeweller Liz Tyler) and her Milborne Port birthplace.

She lived to meet her first great grand-daughter and great grandson as well as nine grandchildren. She died at 95 in her own home with her family, still in active contact with her friends at the Golders Green Unitarians, less than a month after celebrating her birthday with over 30 members of the family.

CAROLINE, LIZ, ROSALIND & BERNARD

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Trust Annual General Meeting

The Hampstead Garden Suburb Trust held its 49th AGM on the evening of September 13 in Henrietta Barnett School Hall. Many members arrived early to enjoy a chat and a drink before the proceedings started. Trust Chairman, Richard Wiseman, opened the meeting by welcoming everyone present, and giving an apology for absence from Alison Blom-Cooper, the council member appointed by the Royal Town Planning Institute.

He went on to explain the order of the meeting before thanking the Trust staff, the trustees and all the volunteers for the work they all do to maintain and improve on the fabric of our Suburb.

He then remarked that it had been a quiet year. The finances were good, and cases of litigation had been successful although, the Trust preferred to negotiate and rectify in cases of infringements. He mentioned the new basement guidance, which gave consistency of policy and had not yet been challenged.

He also welcomed the invaluable input given by the Residents Association, which provided robust, well thought out, and constructive criticism.

The Chairman then mentioned the Trust was looking for candidates to become trustees over the next two years when there will be first one, and then two vacancies. If any resident reading this is interested in volunteering to help by joining trust council and making a vital contribution to the well-being of the Suburb, please get in touch with the Trust.

The biggest change of the year was the Trust taking back control of the maintenance of Central Square with the support of Barnet council. The wish is that over time it can be transformed into the thriving heart of the Suburb.

The report ended with the Chairman thanking Tim Leach

on his retirement from council for his invaluable contribution since 2009 as the Victorian Society representative. He is replaced by Jacqui Barnett.

The report and accounts were then received and auditors appointed before the meeting moved on to this year's trustee election. David White on completion of his first term in council, was standing for a second term as allowed in the constitution. He was opposed by Brian Ingram, who was a candidate last year. As usual they both had a chance to speak and then answer a few questions from those present.

Brian Ingram was concerned that the Trust must be effective; proactive and not knee-jerk reactive; have a plan; change its Chairman; become professional; take care of trees and hedges; and guard against the paving over of gardens. He also believed the Trust to be responsible for the loss of The Institute, the new HBS buildings, and the sale of The Tea House.

David White mentioned his experience with the Garden Suburb Theatre, St Jude's, as a gardener and resident since 1960, all of which could be put to use as a trustee. He was happy to continue with the schedule of council and committee meetings, and believed he could continue to contribute to our unique and wonderful community.

The meeting then moved on to answering any questions residents wished to ask. David Iwi was first and repeated his question from last year about the audit not complying with the Scheme of Management over its lack of attention to efficiency. The Chairman dismissed this as last year's complaint, which had been answered at the AGM and also in Suburb News. Legal advice backed the Trust's position and the assertion that the Charity Commission had intervened was merely referring

to a letter reminding the Trust to continue act properly.

There was also questioning on the familiar topic of the condition of pavements. Unfortunately in most cases pavement problems are the responsibility of Barnet council.

Another recurring question, from Judith Samson, was about the awful condition of the tarmac between Willifield Way and Erskine Hill and what the Trust could do about it. Unfortunately it appears not much can be done except write to the owners about their obligations. Each side is responsible for its half of the path under the term of their 999 year lease from Freshwater, and the problem is compounded by issues to do with multi-ownership.

With no more questions from members, the Chairman ended the meeting by thanking everyone for coming, reminding everyone to vote and looked forward to seeing us again next year.

While leaving the meeting there were many comments about how there was less trouble than there had been in recent years with a great deal less argument and heckling. It seemed to be an improvement for some, but a disappointment for others.

TERRY BROOKS

THE HAMPSTEAD GARDEN SUBURB TRUST LIMITED Election of Elected Member of the Council 2017	
Number of valid voting papers received:	407
Number of voting papers rejected:	4
Name of candidates	Number of votes cast for candidate
Brian Ingram	116
Michael David White	291
The candidate elected to fill the vacancy is:	
Michael David White	
Signed: <i>Richard Weaver</i> 20.09.17	
Richard Weaver, haysmacintyre, 26 Red Lion Square, London WC1R 4AG	

Pedestrian safety on the Suburb

(continued from front page)

was the missing link; we have plenty of rules about how we drive and cycle but there are not enough resources to ensure everyone obeys them.

Ian Tutton thought that pedestrians were at risk crossing the road at mini-roundabouts because drivers were not aware of what they are supposed to do. He gave the Meadway and Hampstead Way crossing as an example.

But the most complaints were directed towards the state of the pavements. Not only the damaged or unstable ones, but also hedges growing over them, cars parking on them, the barriers of the utility companies blocking them; all were cause for complaint. This is a borough-wide problem which will require quite a lot of money to fix.

Cllr Marshall announced there was to be a meeting between councillors and officials, and added that what he had heard would inform the talks, which took place on July 13 on Falloden Way and Market Place with TfL and the RA.

As Suburb News was going to press we heard that, following the meeting and talks, one of our councillors, Rohit Grover, has submitted a motion headed "Safety of the Ossulton Way, Kingsley Way, A1 junction" to be debated by Barnet Council on October 31.

In part it reads as follows: "In view of the fact that since 2010, 11 serious collisions have taken place on this stretch of the A1, including the death of an elderly resident at the Ossulton Way junction earlier this year, Council

calls for a further meeting to take place, at a high level, where those with senior decision-making authority at TfL are required to seriously consider what can be done to improve pedestrian safety. Options could include a longer all-red phase at the Kingsley Way/Ossulton Way/A1 junction where traffic from all sides is stopped, an improved pedestrian crossing facility, or speed cameras for this stretch of road generally."

The RA's Roads and Traffic Committee is in constant dialogue with Barnet, TfL and the police regarding our roads and pavements. Change can be difficult to achieve and information is sometimes difficult to get hold of, but Suburb News will keep residents informed of any developments.

TERRY BROOKS

SUBURB NEWS IS PRODUCED AND DELIVERED TO YOU BY RESIDENTS ASSOCIATION VOLUNTEERS



Frox & Chox

Frox & Chox is a very long established retailer in Market Place and has been there for over 60 years. Indeed the original shop started trading in 1945 and was called 'Lollies', where they sold exclusively lollies, chocolates and ice cream.

A local HGS resident, Frances Anthony, remembers visiting the shop during the war as a child and has continued her association with the shop over the last three decades. It was in 1980 that the shop introduced gifts and in 1990, under new ownership, ladies fashion became part of the business, alongside continuing the range of chocolates.

The present owner Alan Traub, who has had long-term experience in fashion retail with M&S and House of Fraser, became proprietor in 2006. He has since introduced a more diverse range of goods; including ladies fashion, footwear, scarves and hats. Exclusive brands are sourced from Paris when Alan makes his twice-yearly visits.

He explained to me that the principle of the business is to maintain itself as a community asset for local customers, offering mid-price point ladies fashion

Suburb News goes to The Market Place

and footwear with a small range of gifts and chocolates throughout the year; taking into consideration the profile of the local customer; offering a personal service to many of their regulars.

Marianna, the senior sales assistant, is very knowledgeable about their regulars' requirements. The brands that are stocked are not readily available in any other northwest London stores, and include Barbara Lebek, Yest, Suzanne Beetley, Dent gloves, Unisa, Pretty Ballerina and cashmere knitwear in the Autumn. More recently an American brand of baby wear called Magnificent Baby was introduced.

One aspect that is important for local residents is that Frox & Chox have been part of the HGSR Discount Scheme for over 10 years and offer a 10% discount on full price clothing and footwear to its card members.

During the Jewish New Year, as well as offering fashion and hats, they have a range of gifts, which include dried fruit and

nuts as well as kosher chocolates and sweets; this year they are offering a limited supply of plants and can arrange local delivery, a service that has been very popular.

Alan reiterated the ethos of the business; that it is a partnership with loyal local customers, who visit to purchase a gift or card, a dress, their knitwear or a pair of Dent gloves, and also their range of chocolates.

Frox & Chox is another example of how essential it is for residents to have the ability to shop locally; not only saving time and effort but creating a true sense of community. Alan reaffirmed the importance of the continued support of their local shoppers and that they endeavour to provide a continuing, friendly, knowledgeable and unique service in the Market Place.

You will find the shop at 38 Market Place, NW11 6JP, and it is open from Monday to Friday, 10am to 5.30pm.

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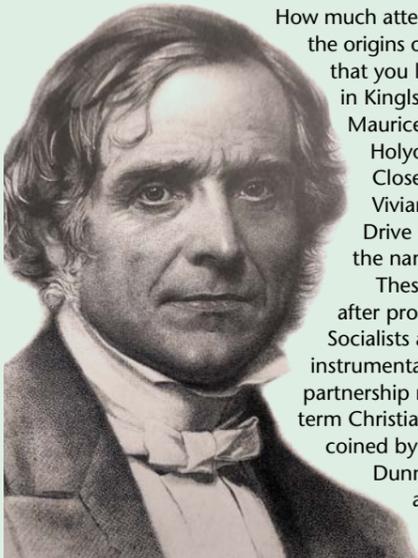
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GREGORY ABRAMS
DAVIDSON SOLICITORS

Frederick Denison Maurice and the Christian Socialists



How much attention do you give to the origins of the street name that you live in? Do you live in Kingsley Way or Close, Maurice Walk, Ludlow Way, Holyoake Walk, Denison Close, Neale Close, Vivian Way or Gurney Drive and wonder about the name?

These streets are named after prominent Christian Socialists and people instrumental in the co-partnership movement. The term Christian Socialist was coined by the curate C.B.

Dunn of Cumberworth and John Sabire of Birmingham in time for Frederick

Denison Maurice (above), Charles Kingsley and John Ludlow to form the first Christian Socialist movement. Inspired by poets and philosophers such as William Blake and Samuel Coleridge and prompted by social unrest, the aim was to rescue Christianity by being opposed to the view of the Bible being divinely dictated. On the contrary it was held to be a breathing organism and they claimed that Christianity had the legitimate authority to speak out on political and economical matters and re-asserted a faith bound into human life experiences but the first Christian Socialist Movement was short lived but had a renewal of interest in the latter half of the 19th century particularly in terms of co-partnership movements.

Interestingly, at Brentham Garden Suburb founded in 1901, several of the street names almost mirror some in Hampstead Garden Suburb with a Denison Road, Ludlow Road, Holyoake Walk (and Holyoake House), Brunner Road and Neville Road, so the Brentham names must have been the inspiration for naming these roads in the later developments in the Suburb. In this article there is only space to concentrate on the founders of the movement but I am grateful to the Brentham Society for permitting the reproduction of images from Aileen Reed's, Brentham, A history of a pioneer garden suburb 1901-2001.

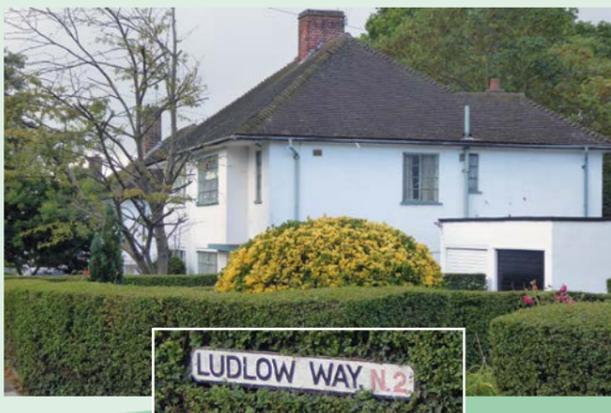
John Frederick Denison Maurice (1805-1872) is one of two individuals to have two roads named after them using two different names. Denison Close and Maurice Walk got their names from Maurice, while Arthur Winnington-Ingram, who was Bishop of London when the Suburb was being built, gave his names to Winnington Road and Ingram Avenue.

Frederick Denison Maurice had a varied legal and controversial theological career. He was the fifth child and only son of Michael Maurice and his wife Priscilla. His father had been disowned by his own father for changing his theological viewpoint when he was preparing for the dissenting ministry, but then deciding to become a Unitarian preacher.

The family were always having religious disputes and, following the deaths of two of Maurice's sisters, two of his older sisters and his mother changed their religious convictions to the Calvinistic doctrine. These disputes led to Maurice's subsequent guiding principle in his belief in religious unity.

After a strict puritanical education, he went to study at Trinity College and Trinity Hall Cambridge. Whilst at Cambridge, and later in London he started various critical thinking magazines in which he demonstrated his praise for Coleridge. He also changed his beliefs from the Unitarianism of his upbringing and resolved on ordination in the Church of England. In 1836 he accepted the chaplaincy of Guy's hospital where he also lectured students twice weekly on moral philosophy.

'The Kingdom of Christ', which became one of his most significant works, was published in 1838. The book, expounds a firmly ecclesiastical theology grounded in scripture and tradition. It examines in turn the beliefs of a Quaker, an orthodox protestant, a Unitarian and a rational philosopher, revealing notable insight and understanding in each case and looks for signs of a "spiritual and universal kingdom" by which oneness could be transcended.



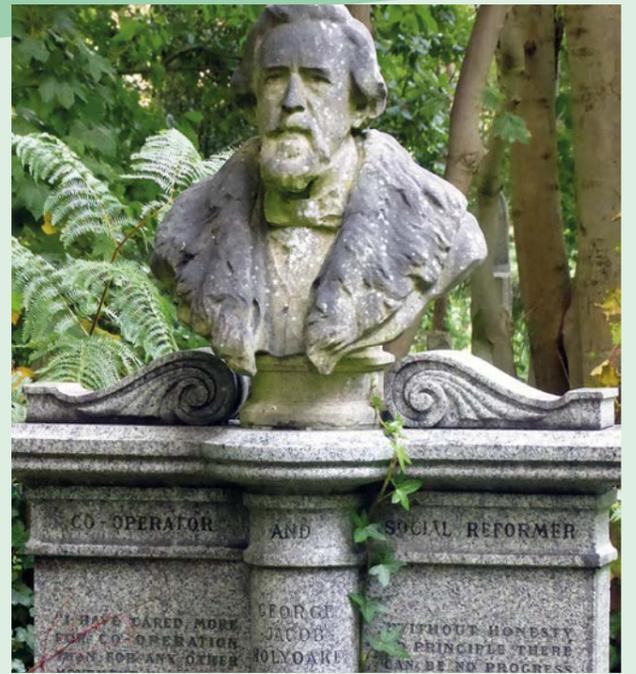
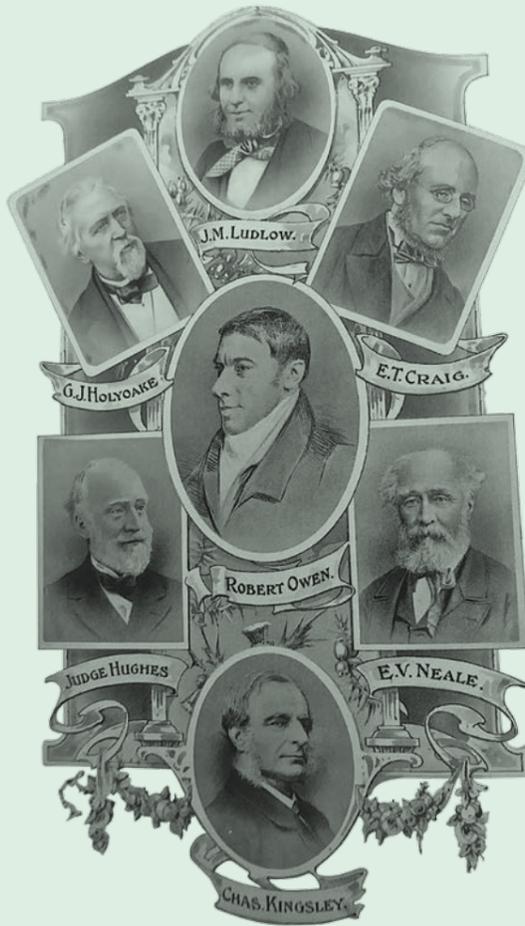
After various other academic appointments, in 1846 Maurice was elected Chaplain of Lincoln's Inn and resigned from his duties at Guy's hospital. His sermons were popular with young barristers and were constantly well attended. His hearers included Thomas Hughes and John Malcolm Forbes Ludlow (1821-1911) who soon both became involved with the Christian Socialist movement. He was already friends with the theologian, poet and writer Charles Kingsley (1819-1875 – best known for his book 'The Water Babies') whom he had met in 1844. Together with other members of staff at Kings College London they founded Queen's College for the higher education of women – something I am sure Henrietta Barnett would have approved of.

The mid 19th century saw much disquiet amongst the working classes both in Europe and in the United Kingdom. The Chartist movement formed in the United Kingdom existed from 1838 to 1857. It took its name from the People's Charter of 1838 and was a national protest movement. Support for the movement came to a peak on 10 April 1848 when petitions signed by millions of working people were presented to the House of Commons after a demonstration on Kennington common.

Kingsley and Ludlow were both sympathetic to their cause and present at the demonstration. The Chartists used the scale of support, which these petitions and the accompanying mass meetings demonstrated, to put pressure on politicians to concede manhood suffrage. Kingsley realized that the Charter would not go far enough to secure genuine freedom and reform and that politics and religion needed to be re-united.

Maurice saw the need for society's moral and social regeneration because of the "spiritual destination" of the times. Ludlow had first-hand experience of socialist and revolutionary groups when living in Paris and was far more practical than Maurice, understanding the requirements of effective political action. Thomas Hughes, the author of Tom Brown's School Days and Edward Vansittart Neale (1810-1892) also followed the movement, and they all looked to Maurice as their spiritual leader. With Ludlow he edited a newspaper, 'Politics for the People', which was first published on 6 May 1848 and rose to a circulation of about 2000 copies

The term Christian Socialist was officially taken up by Maurice for his movement in 1850, which he declared committed him "to the conflict we must engage in sooner or later with the unsocial Christians and the unchristian socialists." Maurice himself believed hierarchy was essential to society. He disliked competition as unchristian and wished to see it replaced by co-operation, as expressive Christian brotherhood.



With Ludlow he set up co-operative societies inspired by what Ludlow had learned of French associations and Christian communism from a recent trip to Paris. They were subsidized by Edward Vansittart Neale (1810-1892) and helped by the subscriptions of middle-class sympathisers.

Unfortunately the Christian Socialist Co-partnership workshops were not profitable, which brought about friction amongst the founders. Neale also founded the first co-operative store in London, and advanced capital for two builders' associations, both of which failed. In 1851, he started his own initiative, the Central Co-operative Agency, similar to the later Co-operative Wholesale Society. Maurice was more interested in education, Kingsley did not gain approval for his outspokenness with his fellow churchmen, and Maurice himself was eventually dismissed from his post at Kings College London for not disowning Kingsley's utterances. By 1854 the Christian Socialist movement was over.

Maurice continued to write theological essays and to be Chaplain at Lincoln's Inn. He continued to express his concern for the education of the working classes and in February 1854 drew up a scheme for a working men's college which opened on 31 October 1854 in Red Lion Square, London with 120 students and Maurice as its principal. It was a product of Christian socialism and an expression of its ideals. He was assisted with teaching by notables such as Vansittart Neale, Tom Hughes, John Ruskin and the painter and poet Dante Gabriel Rossetti.

In the 1860's he was elected to an academic theological professorship at Cambridge, but later, due to ill health, he had to give up being the principal at the Working Men's College. He continued to write widely and accepted the offer at St Edward's Cambridge for pastoral work at Trinity Hall. This he resigned from on 30 March 1872 and died two days later.

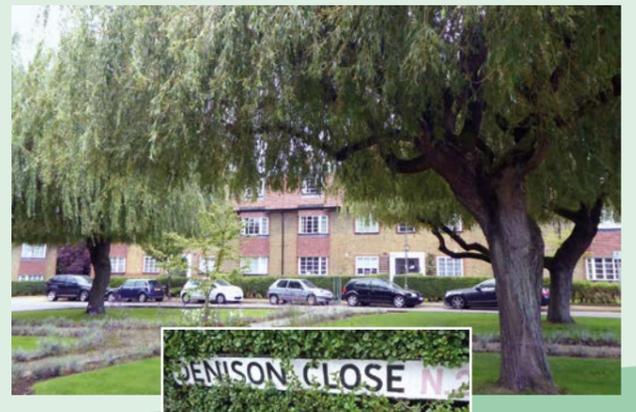
Although it was suggested that he should be buried in Westminster Abbey, his family's view was that he would not have wished it and he is interred in the family vault in Highgate Cemetery.

The Christian Socialist movement may have failed in its aims in the earlier part of the century, but there was a revival in interest in co-partnership organisations in the 1880s. With Henry Vivian (1868 –1930) as secretary of the Labour Co-Partnership Association, and the idea that co-partnerships could extend to housing, we can see how the basic ideas of Christian socialism could be applied to the housing schemes of the early Suburb.

George Jacob Holyoake (1817-1906) was greatly involved in the movement and often organised Co-operative Festivals. From 1911 the festival was re-invented as the Co-partnership Festival and was held that year in Hampstead Garden Suburb. A pageant, Three Scenes from History, was performed by Suburb resident Kate Murray, herself a close friend of Sybella Gurney, who was an activist in the Co-Partnership and Garden City movement.

Marilyn Greene, Trustee, Garden Suburb Archives

Picture Credits: By Permission of Brentham Archives and reproduced in Aileen's Reed's Brentham A history of the pioneer garden suburb 1901-2001
Frederick Denison Maurice Founder of the Christian Socialist Movement, Hutton Getty Picture Collection
Seven of the most prominent and early co-operators and co-partners Hutton Getty Picture Collection
Photos from Hampstead Garden Suburb and of the Holyoake memorial in Highgate Cemetery by Marilyn Greene



The Hampstead Garden Suburb Archives Trust

exists to preserve the history and culture of the Suburb

Website: www.suburbarchives.com · Contact: 020 8455 8813 or 8455 2877 · Email: suburbarchives@gmail.com

Message in a bottle

Steeplejacks working on the spire of St Jude's in August made a surprising discovery: a 'time capsule' which had been concealed in the finial ball which held the (recently flown) weathercock. At first it was assumed this would be the "sealed copper cylinder" containing a 'Message to the Future' written on vellum by Suburb founder Henrietta Barnett's husband Samuel, and placed in the "pommel of the spire" on its completion in 1913. It turned out to be a more unofficial record.

Inside what is presumably a whisky bottle, marked 'Ye Olde Bell Pall Mall', the builders who worked on the spire had commemorated their work with some notes, cards (of



architect Edwin Lutyens and his manager Albert Thomas) and photographs of the commencement (on 9 October 1909) and completion of the work (showing the foreman standing on top of a dormer window overlooking Central Square).

Along with these were two pictures of the first vicar, The Reverend Basil Bouchier, torn from a parish magazine and church Yearbook. It is hoped that all the items will eventually be displayed in the church; in the meantime they can all be seen on the parish website - just visit www.stjudeonthehill.org. Maybe a new capsule will be placed in the spire on the completion of the present work!

REV ALAN WALKER



TfL electric taxi proposal will damage trade in Market Place

Traders in Hampstead Garden Suburb are furious with Transport for London who, with little more than a day's notice, issued parking suspensions throughout the centre of the Market Place at the end of September. The suspensions were in connection with a planning application that TfL has submitted to London Borough of Barnet. TfL's proposal is for taxi bays and electric charging points to take the place of two parking spaces in Market Place, one outside Medivet and the other on the north side near the corner of Ossulton Way.

Gary Shaw, chairman of the RA's Roads & Traffic Committee said, "Even though the application would not be considered by Barnet Council for several weeks, TfL suspended parking for a couple of weeks to install the infrastructure.

Many residents and traders are wholly opposed to ordinary parking spaces being taken away in favour of electric taxi usage and there will be many objections. We are concerned that TfL spent public money and caused so much disruption without knowing whether their application would be approved. It is also particularly unsatisfactory that the south side disabled bay has been unusable throughout the time TfL have been carrying out this work."

If the proposal gains consent the two spaces in question will be dedicated to black taxi use only. RA Chairman David Lewis said, "There is almost no demand for black cabs in the Market Place. Most customers are locals who walk or drive to the shops. There is a mini cab office in the heart of the Market



Place which already adequately serves the needs of those few visitors who need a taxi."

Jitendra Dave who runs the Market Place post office said "With only around a dozen spaces on each side of the road we can ill afford the loss of well used general parking places in favour of what are certain to be

little used electric taxi bays. This scheme appears to be part of a London-wide project but it is taking little account of local circumstances and it's likely to be highly damaging to trade."

The RA lodged a strong objection to the proposals prior to the closing date of October 5.

GARY SHAW

Suburb wildlife



Suburb resident Gary Shaw managed to capture this stunning picture of a Burnet moth he spotted by Heathgate. If you have any wonderful wildlife pictures taken on the Suburb that you'd like to share, please email a high resolution copy of it to rapublications@hgs.org.uk.

HGS U3A news

Open Day for the new HGS U3A, a first for the new group, was held on September 5 at Alyth Gardens, and got off to a resounding start. The main synagogue hall was full and there were many prospective new members, as well as those who had already joined. Some had brought their smartphones, tablets and laptops to use whilst the use of the website was being illustrated. David Powers, our brilliant webmaster, explained to the audience how to use and navigate the website. There has been a great response from members commending the site for its appearance, navigation and modernity; all thanks to him for his splendid work.

The rest of the afternoon was spent with the chair, Jack Berkovi, explaining about the new courses that are evolving, some of which were so recently added that there had not been time to include them in the new handbook. At the end of

the session new members enrolled and members collected their handbooks, which is the first edition for HGS U3A.

The new U3A is striving to meet the needs of the local community and making many alliances with local venues and organisations. It is using the Free Church and its hall, Fellowship House, Golders Green library, Alyth Gardens in Temple Fortune and the Michael Sobell Centre.

The website is constantly being updated and new courses are being added all the time. Some groups have a few spaces available; others are newly formed. There are around 60 groups with a wide variety of topics ranging from history, literature and languages to music, art, crafts and outdoor activities.

So, for the latest updates, please check out the website regularly at <https://hgsu3a.uk>.

DAPHNE BERKOVI

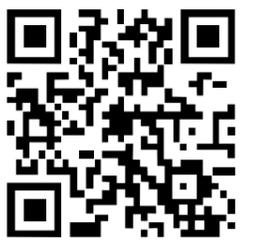


MICHAEL JACOBS



Become part of the community

Become part of the Suburb Community and join the Association. It's a friendly group of 1,800 households in which you can either play an active role preserving the Suburb or just support it with a small subscription of just £15 per household per year. Complete and return the form below, join online, or download a standing order form from hgs.org.uk/ra/joinnow.html. Alternatively, if you own a smart phone, scan the QR code.



MEMBERSHIP FORM

one subscription covers everyone at the address

I would like to join the HGS Residents Association.

PLEASE USE CAPITALS THROUGHOUT

Name _____

Address _____

Postcode _____

Email _____

(Giving your Email address helps us keep in touch and reduce costs)

Phone _____

Subscription amount: £ _____ (Suggested minimum payment £15)

Fellowship donation: £ _____ (To support Fellowship, a Suburb charity, in its work for Suburb senior citizens)

Total: £ _____ (Total amount for cheque, standing order, PayPal or credit card via www.hgs.org.uk.)

Standing order is best - stays unchanged unless you alter/cancel it!

BANK STANDING ORDER FORM To the Manager:

Bank Name _____

Bank Address _____

Post Code _____

Sort Code _____ Account No. _____

Account Name _____

(If different to name above)

Please pay the 'Total' amount entered above now and then annually on 1st February until further notice to:

The Hampstead Garden Suburb Residents Association.

Account number: 91605747, Sort Code: 40-03-11

at HSBC, 40 Temple Fortune Parade, London NW11 0QU

Quoting Reference (leave blank, RA to complete) _____

Signed _____ Date _____

Please return this form with the bank standing order section completed or your cheque made payable to HGS Residents Association to: **HGSR, 40 TEMPLE FORTUNE LANE, NW11 7UE**

Christmas at St Jude's

Sunday December 17

6pm Festival of Nine Lessons and Carols followed by mulled wine and mince pies

Christmas Eve Sunday December 24

11.30pm MIDNIGHT MASS

Christmas Day Monday December 25

8am Dawn Mass

10.30am Parish Celebration followed by seasonal refreshments

All Welcome

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www.stjudeonthehill.com

The curtain falls on a wonderful Suburb institution

After 28 amazing years The Hampstead Garden Suburb Theatre Club has sadly had to call 'Finale' but can look back on having made possible regular theatre outings to the top West End theatres and elsewhere around London for countless retired Suburb members.

From 19 September 1989, when its first outing was to the Lyric Hammersmith Theatre to see 'Prin' with Sheila Hancock for the princely sum of £12, it has organised monthly visits and a coach from Central Square and Temple Fortune, to take and bring home its patrons. Its informal motto became 'The Club that collects and delivers'!

As a result, this proved to be a boon for many older, and sometimes frailer, Suburb members giving them the opportunity to go to the theatre, which they would rarely have been able to do, if at all. In fact many members have said the club was the highlight of their month, enabling them to get out and see first class theatrical productions and an almost door-to-door service.

The Club has about 150 members and with partners, over 200 and there was always a waiting list for membership. If members moved out of the Suburb, they still wanted to belong to the theatre club, so

tickets almost always were snapped up very fast. An eclectic mix of productions was offered over the year, dramas, comedies and musicals but in December there was always a popular Musical Show on offer.

Also, in the summer, the committee organised an extra treat... a full day outing into the countryside to a theatre outside London which would always include a luncheon, a wonderful matinee production and afternoon tea! This final year it was 'A Little Night Music' by Stephen Sondheim at the Watermill Theatre in Newbury, Berkshire. Quite outstanding and all for the price of £60!

Finally and most importantly, a huge 'Thank You' and great credit must go to the committee who have worked extremely hard over the years to make this all possible. One or two of them have been members almost from the first days. They are Sue Aldous, Barbara Bliss, Valerie Codron, Sue Cookson, Madeleine Melling, and Elaine Grays. They have brought untold pleasure, culture, stimulation and camaraderie to all the Theatre Club members and as the metaphorical curtain falls, we will share with them, many very happy memories.

By a very grateful patron!

HELEN NAFTALIN



Suburb playwright at the Park Theatre



(Left to right) Natasha Bain, Susannah Doyle, Gary Webster.

Celebrated Suburb resident, former psychotherapist and playwright Matthew Campling's 10th play, *The Secondary Victim*, runs at the Park Theatre in Finsbury Park from November 14 to December 9.

Ali, who is married, is a well respected therapist, until a former client, a troubled young man, makes allegations of sexual misconduct against her. The process of an ethical complaint is known to be so distressing to the therapist that they are termed 'the secondary victim'.

We see the progress of the complaint, which culminates in an on-stage professional conduct inquiry. Who is telling the truth? And is it the whole truth? And when Ali's whole life comes apart, can she escape becoming the secondary victim? She finds herself fighting for her reputation,

her marriage and eventually her life.

Susannah Doyle, well-known from TV and film (*Drop the Dead Donkey*, *About a Boy*) plays Ali. Her husband is TV 'hard man' Gary Webster (*Minder*, *Family Affairs*, *EastEnders*). Supported by a stunning cast of rising younger actors, *The Secondary Victim* is a highly original take on today's blame culture, where as Ali asks 'What's happened to forgiveness? Nowadays people seem to be always looking for someone to punish'. Book at The Park theatre, website: www.parktheatre.co.uk.

Some readers might remember Matthew's name as he featured, with a mention of one of his books, in the Spring 2015 issue of Suburb News.

TERRY BROOKS

Return of the Sunday Tea Dance

Fun afternoons of smooth, modern jiving dancing with a party theme and yummy cakes start locally in November, with men likely to be in strong demand.

The new monthly Sunday tea dances will follow previously successful events hosted by local teacher William Comet, and offer a fresh, fun, accessible and safe opportunity to keep fit, learn new skills, meet people and boost energy levels as the nights draw in.

However, while ladies are usually the first to register for these events, the gentlemen are often a little shy. "We know from research that men often find partnered dancing difficult and are easily embarrassed," says William, 51, "so we aim to make it as relaxing and accessible as possible. The most important thing is that dancing should bring a smile to your face and to your soul. We use a proven, safe, low-impact format that enables our guests to dance with a variety of people, if they want to, and to feel comfortable."

"Earlier this year, we ran our evening Jive Dance Party on New Year's Day, which was well received. We also ran some



private classes recently for local residents, and taught brides and grooms for their wedding dances and these were well received, too, so we hope that locals will enjoy these Sunday tea dances, too."

To help encourage that relaxed atmosphere, there will also be tasty cake, snacks and, for those watching their waistlines, fruit and tea on offer. The first of the Sunday tea dances will take place on Sunday 26 November at the Free Church

Hall in Northway NW11, for adults and supervised teenagers.

There will be a beginner's class from about 2.30pm for about half an hour, followed by freestyle partnered modern jive dancing until carriages arrive at around 5.45pm. William says his aim is to share his love of this kind of partnered dancing, which has helped him stay fit despite long term back and knee pain. He adds: "The dances are low-impact and low risk, so if you can walk reasonably briskly to your local post box then you can probably handle this dance quite easily and you can make it as hard or as easy as you want. And you can bring friends, partners or come alone. Even people with two left are welcome."

To register your interest, for other dates in December 2017, January and February 2018 and to avoid disappointment, please visit www.jivedanceparty.com for more information about the tea dances and for private classes.

What is HGS Art?

About 18 months ago Suburb artists, including photographers, sculptors, jewellery makers, glass and fabric designers, were invited to join a group. The idea was to exhibit their work and to offer members lectures and social events within the Suburb. It is also a forum to exchange ideas, meet other artists, encourage children's art and make new friends.

A steering committee was formed and over 50 artists, with an array of extraordinary talent, signed up.

A logo was designed and a website set up, along with other social media. Leaflets and a banner were produced and our first Art Fair took place in April

2017 at Fellowship House.

We were absolutely delighted by the response to the Art Fair at Fellowship House, which included a very successful Children's Workshop, sponsored by Cass Art. Several artists sold their work and Combat Stress provided tea, coffee and cakes. Over £800 was raised for this worthy charity. The sun shone on a truly inspirational community event. The next Art Fair will be 14/15 April 2018 at Fellowship House.

On Thursday 30 November at 7.30 pm HGS Art will hold its first AGM at Fellowship House. It will be followed by a wine tasting at 8pm, open to non-members for £3. Please apply to

Valerie Cowan, Social Secretary, for tickets v.cowan@hotmail.co.uk or telephone 020 8458 4508.

You can join HGS Art for just £25 annual membership. Visit www.hgsart.co.uk for details or contact Mary Davis, Membership Secretary, on maryd5@hotmail.com, 8458 6556. Also you can follow us on facebook@hgsart and twitter@hgsart1.

You don't have to be an artist. We are looking for members who can help organise events such as the Art Fair or help with publicity and PR. We look forward to having you in HGS Art.

DIANA BRAHAM

Rain Drop
by Mary Davis



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New beginnings with Cedric Day

The Blue Rose has been symbolic in the arts for generations; from the 20th century Russian Symbolists, in love with the music of colour and line, to David Lynch and Christian Dior.

This autumn the Blue Rose represents 'new beginnings' at both the Abstract & Mixed Media and Art & Ideas courses which are starting up again on Thursdays at the Free Church, Central Square as part of Suburb based learning established last year.

Why not come along on any Thursday for a free trial? Art & Ideas starts at 10.30 and Abstract & Mixed Media at 1.30.

This autumn the Art & Ideas course will enjoy the work of

former Hampstead resident William Nicholson before looking at the output of another English artist with a growing reputation, Eric Ravilious.

The Abstract & Mixed Media course will find inspiration in Japanese art, in particular the floating world of Hokusai before moving onto an appreciation of the recent Biennale in Venice.

The classes are lively and participative, enjoyed by all and the two groups plan to come together for a gallery visit on December 7 – choice of exhibition to be arranged...

Contact tutor, Cedric Day at pompandimp@gmail.com if you would like further information.

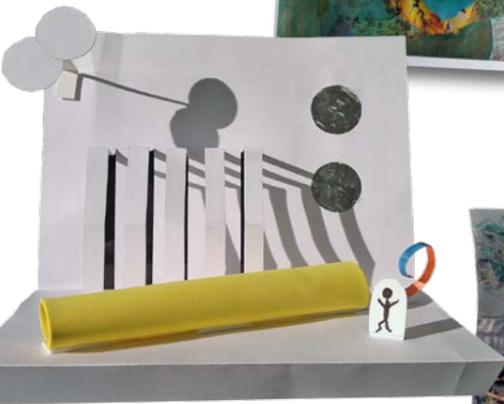
PHOTOS: CEDRIC DAY



(Top) Shirley Isaacs & Hilary Kidd making some Abstract/mixed media work

(Above) Shirley with her work (Right, below and below right) Work created in the abstract class

(Bottom) Some of the Art & Ideas group



The wonder of Big Wood

Jonathan Meares, who manages Highgate Wood, led an educational walk organised by the Friends of Big Wood on Sunday, July 9.

Starting at the Temple Fortune Hill gate into Big Wood, participants learned that the original wood, like so many on the edge of London, had been felled and replanted about 200 years ago, mainly within the original species of oak and hazel, but subsequently a few hornbeams were planted, particularly near Denman Drive, and some original field maple have regenerated – a native species often found in hedgerows.

A few examples of other species were also identified, with their use in the pre-industrial age explained. The party also measured the girth of an oak, and estimated its age

from a table constructed by researchers after the 1987 storm.

Jonathan has various responsibilities on the Heath, including the extension, so over the hour and a half much information was gleaned about these areas, and Kenwood too.

Meanwhile a meeting of the Friends on September 12 learnt that there were 72 paid up individual members and two corporate ones. The group also heard that Little Wood would be included when resources permitted.

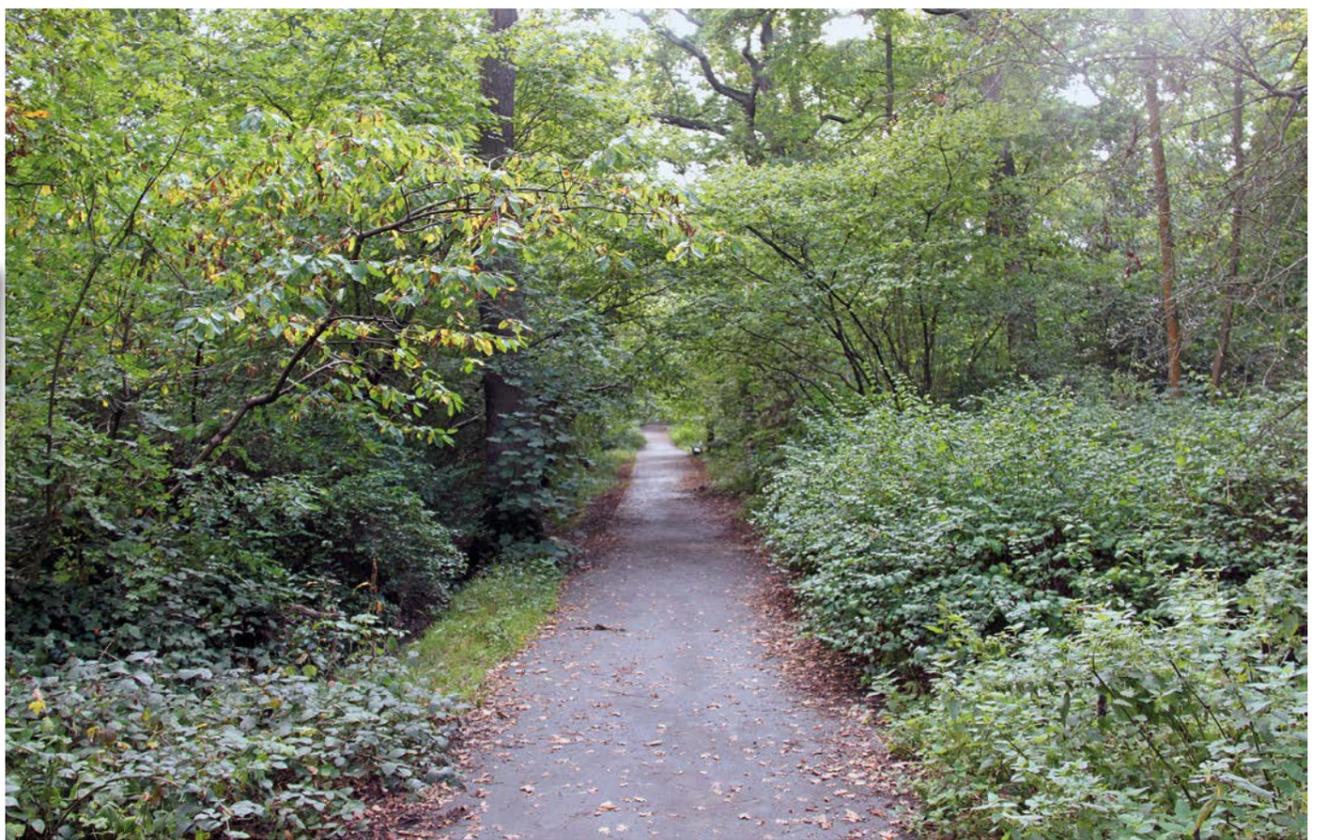
The Friends hold regular talks and walks, and there is a programme of Saturday work mornings when residents can help with some of the woodland maintenance work they carry out. To find out more, visit www.friendsofbigwood.com and maybe even become a member.



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Suburb News *in conversation with...*

...Robert Lobatto

Terry Brooks chats to the Head of King Alfred School

Suburb News visited Robert Lobatto, who has been Head of King Alfred School for the last two years, to talk about him and the school.

King Alfred School is one of the few schools developed from the late nineteenth century idea of progressive education. The school in North End Road sits on the boundary of the Suburb, and there are always a number of Suburb children among its pupils.

Robert comes from Cockfosters and a Jewish family, which, over a couple of generations moved there from the East End via Golders Green. In fact his mother went to Henrietta Barnett School. Educated at Haberdashers and reading History at Oxford, he decided upon a career in teaching as an act of rebellion.

He now lives in Crouch End with his family, and has two daughters: one at university and the other a sixth former. In his spare time he enjoys reading, and is clearly fit as he cycles to work despite the hills.

He had been expected to become a lawyer or accountant but after a successful stint teaching English as a Foreign Language while at university, he went for education instead. The route that took him to King Alfred's makes for an interesting and surprising story; before arriving at KAS his only teaching experience was in state schools.

Robert started as a history teacher in East Barnet before going on to lead the humanities department in a school in Islington. He moved on to become Deputy Head at the Lister Community School in Plaistow, which at the time was a school in need of improvement.

He said he found the job there challenging, and difficult in some ways, but after seven years he decided to up the stakes and take on the headship of Barnhill Community High in Hayes. Robert is certainly not afraid of a challenge and is also capable of meeting one. As is shown by the school, which has over 1,400 pupils, becoming one of the 100 Most Improved Schools during his eight years as head.

However by 2012/13 he found himself becoming more and more disillusioned by government changes to education, which he felt bordered on reckless and to be capable of creating chaos. One of the results was that accountability was shifted so that decisions were being made in the best interests of the school rather than the child.

Then in 2015 he saw an opportunity and King Alfred's appointed him their new head so he found himself not only in private education but also in a school well-known for being different. It was a chance for him to shed some of the recent restrictions placed on schools

by the state and to have more freedom.

The School believes strongly in what it is doing and the education it provides for the children in its care. But teachers, parents and children sometimes find it difficult to come up with a simple answer when asked, "What makes King Alfred's special?" and Robert has set out to come up with a coherent response.

It is not just things like the lack of uniform, the use of first names, the role of students in the decision making process, or the annual year 8 self-governing village project that make it different.

King Alfred's stresses the importance of educating the whole individual and preparing for the good life. The answer to the above question takes ideas from classical philosophy and positive psychology to describe what KAS seeks to achieve, and goes on to look at how to achieve it.

Robert has helped to distil philosophy, history and psychology to understand and articulate what King Alfred's does; and then to use this model as a means to try to inspire and influence others. Always ambitious, Robert would like to make the special better.

As part of the school's vision of a flourishing and compassionate society, he would like to have a good relationship and be better connected to the local community. At present there is

an annual tea where students and members of the elderly community meet, with entertainment provided by some of the school's many talented musicians.

There is a quote from John Russell, who was Head from 1901 to 1920, which the school likes to use in its literature, "Our aim is to train up our scholars in the way of the good

life, to help to fit them for effective work in the world, for effective sympathy and for effective joy." The language is of its time but it highlights the breadth of the KAS vision **S**



HGST WINTER LECTURE

Poundbury – an Experiment in New Urbanism

This year's HGST Winter Lecture will be delivered by Simon Conibear, who was Estate Director for the Duchy of Cornwall in Dorchester and is now Poundbury Development Consultant.

Join us for some light refreshments and learn all about the design principles and development of Poundbury, the urban extension to Dorchester, built to the architectural principles of H.R.H. The Prince of Wales.

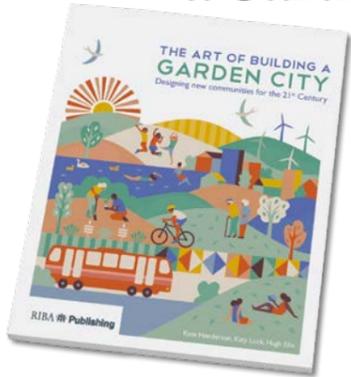
Monday 4 December 2017 from 7pm for a 7.30pm start in the main hall at Henrietta Barnett School, Central Square.

Please book your place: mail@hgstrust.org / 0208 455 1066.

HAMPSTEAD - GARDEN - SUBURB - TRUST

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The art of building a Garden City



This is a well-argued and thoughtful forward-looking book about possible future Garden Cities. Its near 190 pages are almost equally divided: by first looking at the past and present, and then thinking about the future. There are four pages of references, with many helpfully giving an internet link to the source. There is also a concise index and it is packed with illustrations.

It is a practical guide produced to help the Town and Country Planning Association's re-launch of its Garden City campaign. The TCPA wants the lessons learnt from the first Garden Cities, the New Town programme and other developments to inform the present and future house-building programme.

It is a specialist book intended for those interested or involved

in planning and designing new garden city inspired communities. It is not a descriptive book about Garden Cities; our Suburb, for instance, gets one short mention, with a copy of the 1911 plan and one aerial photo as the only illustrations from the Suburb.

The book concludes with a look at Building the Future and regards the prospects for Garden Cities as uncertain primarily because the gap between rhetoric and reality is widening. It believes Garden Cities are the product of "a philosophy for a different kind of society: a sustainable one, built on the notions of equity and democracy."

Given that the government has funded no new social housing in the last seven years, it seems unlikely it will look seriously at what this book offers, and any hopes for the future therefore lie with developers. Nevertheless the book offers a framework for good planning based on the principles of the movement.

The book is written by Kate Henderson, Katy Lock and Hugh Ellis. It is published by RIBA Publishing, £40.

Purchasers can get a £10 discount at the RIBA bookshop in Portland Place, or online at www.ribabookshops.com by using the code GARDENCITY10.

HGS Sunday Afternoon Chamber Concert Series



This annual chamber concert series is taking place once more, starting on Sunday Oct 22 until December 3. All the concerts are on Sunday afternoons at 3pm and the venue will be either Fellowship House in Willifield Way or the Quaker Meeting House in North Square. The concerts last for about an hour followed by a glass of wine and a chance to chat to the performers. By the time this issue of Suburb News reaches you, the first concert will already have taken place.

Artistic Director Deborah Calland, who lives on the Suburb, has assembled another dazzling array of artists to perform for us. On October 30

the Vickers Bovey Guitar Duo, described by The Times as players of "astounding exquisiteness" will be playing. The following Sunday the award winning Piatti Quartet will be performing works by Beethoven and Ravel.

We are then welcoming back Violinist Fenella Humphreys, who will be accompanied by Nicola Eimer on the piano, playing sonatas by Schubert, Dvorak and Sibelius. After a break of one week, Gemma Rosefield will be playing Bach Cello suites as well as a piece by David Matthews. Finally, for our last concert, we have persuaded the renowned pianist Noriko Ogawa to give a recital, including works by Chopin and Debussy.

It all promises to be a feast of chamber music to lighten our hearts after the clocks have been set back for the winter.

Anyone interested, who has not yet booked, should contact the Box Office either by e-mail at peter.falk@dsl.pipex.com or ring 07973 541264.

Information is also available on the Fellowship house website at www.fellowshiphouse.co.uk.

Commemorative benches



Two new Lutyens style benches have been installed in Central Square in front of the tennis courts, in memory of much loved local residents Richard Wakefield and Charles Gale.

PHOTOS: TONY BRAND

WORDSEARCH

Any motorheads in the Suburb? In this issue we have concealed the names of 20 motorcycle manufacturers (one of them is highlighted to start you off – please don't count it in your total). Names may be read in all directions, straight or diagonally. Please send your entries by email to cristina.lago@gmail.com with your name and contact details. The closing date is December 17. All correct entries go into a draw to win a £20 voucher from our independent local shop Joseph's Bookstore. Good luck!

O B U J D I K U Z U S V Z H Y
 C L U N N U N D O D G E S A F
 G S Y E A H C F Q N K C J K Y
 O K K R L U Q A G P C G E W P
 C Y W M O L T Y T R E R L Q G
H A R L E Y D A V I D S O N T
 S M K O R D A E X M R B C R P
 T A A A T A I L I R P A I W O
 I H W D U C I H E K V U I I B
 L A A N C Y I N W N M S G M O
 L C S O N S O V A P F G W C H
 E O A H M R S D H I A I M T K
 N B K I T V Q T M I D Y E F S
 E R I O X H L O P G K N Y L T
 B A N A V H Y O S U N G I Q D

The wordsearch prize is sponsored by

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SUMMER WORDSEARCH ANSWERS, FACTS & WINNER
 The answers to the last issue's London Boroughs Wordsearch were as follows: Bexley, Brent, Bromley, Camden, Croydon, Ealing, Enfield, Greenwich, Hackney, Haringey, Havering, Hillingdon, Hounslow, Islington, Lambeth, Lewisham, Newham, Southwark, Sutton and Wandsworth.

DID YOU KNOW...?

- A fair has been held in Barnet every year since 1588 and became so well known that 'Barnet fair' became Cockney rhyming slang for hair.
- Croydon has the most schools of any borough in London, including 89 primary schools and 20 secondary schools.
- Despite including some of the most exclusive neighbourhoods in the capital, Haringey has one of the highest rates of poverty in London.

Sources: London Councils and Trust for London

Harry Hicks from Willifield Way is the winner of the Joseph's Bookstore £20 voucher: congratulations! Thank you also to all of you who sent your answers, keep participating!

SUBURB NEWS IS PRODUCED AND DELIVERED TO YOU BY RESIDENTS ASSOCIATION VOLUNTEERS

Lost Warriors

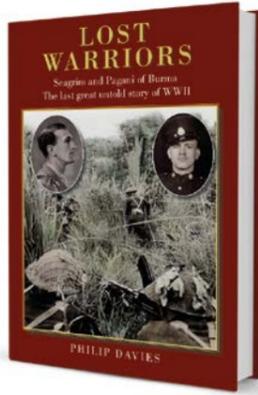
Suburb author, Phillip Davies, whose book *Lost England* we reviewed at the beginning of this year, has written another book entitled *Lost Warriors* Seagrim and Pagani of Burma, recently published but this time definitely not a weighty picture book.

Suburb News has not yet managed to review the book but would like to give readers a summary of its content before publishing a critical appreciation in our next issue.

The book tells the story of two forgotten Englishmen and their part in the Burmese theatre of World War II. Their stories are interwoven to tell a tale of special forces action, escape and endurance underscored by humour, courage, love and self-sacrifice.

All of this takes place in that still troubled land, Burma, which Phillip Davies visited many times in the 15 years he spent researching the book.

It is published by Atlantic Publishing and costs £20.



Suburb memories from the 1950s and 60s

To mark the Suburb's centenary in 2007, Ed Zanders published 'A Suburb Childhood', a series of reminiscences of his happy times growing up in Hurst Close during the 1950s and 60s. This highly personal memoir of those years describes his life as the son of Douglas Zanders, piano teacher to two generations of Suburb residents, and his connections with some of the high achievers who lived in and around Hurst Close during that time.

Bridget Galton, reviewing the book in the Ham & High wrote: "Zanders plays cowboys and Indians, compares electric train sets, exchanges water bombs and romps around the woods on go-karts with childhood chums including New Labour architect

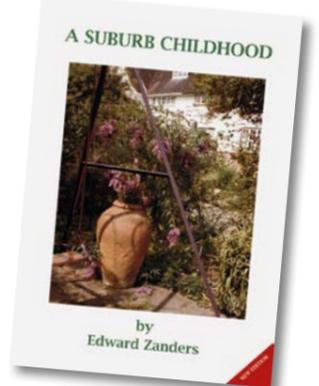
Peter Mandelson who lived at 12 Bigwood Road.

Zanders successfully evokes a nostalgic past with plenty of fresh air, car free spaces to play, cheery window cleaners and Bill Haley's Rock Around the Clock on the record player. It is hard not to feel envious for his lucky childhood in a lost England that few of our children will enjoy. But the on-going passion and vigilance of Suburb residents to protect their unique semi-rural community will ensure that a fortunate few can still experience its delights."

In a light-hearted account, he recalls how the peace of the Suburb was disturbed by the childish antics of his group of friends and celebrates the extreme tolerance and encouragement of the neighbours, the mark of truly civilised people.

'A Suburb Childhood' has now been expanded and updated in a new edition, published by Merak (www.merakpublishing.com) and is available from them or Amazon, eBay, the HGS Trust and Joseph's Bookstore.

Ed will be talking about the book at Fellowship House on Tuesday November 21. Find out more at <http://fellowshiphouse.co.uk/2016/12/weekly-talks>.



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WHAT'S ON



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EVERY THURSDAY 2 NOV - 26 JAN

10-10.30am & 10.45-11.15am RA Library Sing Song Time Garden Suburb Community Library, 15 The Market Place. A first library activity for under-threes and their grown-ups. Rhyme, rhythm and repetition are all fundamental to a baby's speech and language development. Sharing rhythms and singing songs help babies to develop listening and concentration skills. Admission free.

FRIDAY 3 NOVEMBER

3.30pm Book Club Garden Suburb Community Library, 15 The Market Place. A different book every month, discussed over cake and tea. Pick up a copy of the current book at the HGS Library and join us on the first Friday of each month. Admission free.

SUNDAY 5 NOVEMBER

10.30am Heath & Hampstead Society Walk led by Thomas Radice. Meet at Burgh House. Suggested minimum donation £5 per adult. Info 07941 528034. Email hhs.walks@gmail.com.
3pm Free Church Annual Bereavement Service The Free Church.
3pm HGS Sunday Afternoon Chamber Concert Series - Piatti Quartet at the Quaker Meeting House, 17 North Square. Ticket price £10 - peter.falk@dsl.pipex.com, 07973 541264.

EVERY TUESDAY 7 NOV - 30 JAN

10.15-10.45am RA Library Story/Song Time Garden Suburb Community Library, 15 The Market Place, NW11 6LB. We welcome toddlers and their carers into a warm, friendly group. We provide rhythm and rhyme making activities alongside both new and familiar songs, and an introduction into the world of exciting and boundless stories beyond home provision. Come and join us for some fun with your little ones. Admission free.

TUESDAY 7 NOVEMBER

2.30pm Epic Engineering a Fellowship House Talk at Fellowship House by Jeremy Berkoff. Great canals and barrages of Victorian India. Members £1, non-members £3 including tea and biscuits.
8pm Residents Association Council Meeting at Fellowship House. Hear Suburb issues debated and raise your concerns at Question Time (8.05pm).

THURSDAY 9 NOVEMBER

3pm Fellowship Club Film Tamara Drewe at Fellowship House. Marvellous British comedy directed by Stephen. Members £1, non-members £3, including tea and biscuits.

FRIDAY 10 NOVEMBER

1pm Wind and Words Recital for Remembrance in the Free Church.

SUNDAY 12 NOVEMBER

10.30am Free Church and St Judes Church Remembrance Sunday United Service at St Judes Church.
12 noon Borough Councillors' Surgery HGS Trust offices, 862 Finchley Road. Opportunity to ask for advice on local problems.
3pm HGS Sunday Afternoon Chamber Concert Series Fenella Humphreys (violin) and Nicola Eimer (piano). At Fellowship House. Under the Artistic Direction of Deborah Calland. Ticket price £10 - peter.falk@dsl.pipex.com, 07973 541264.

TUESDAY 14 NOVEMBER

2.30pm 69 years of the NHS - an old man remembers Fellowship House Talk by Professor Harold Ellis at Fellowship House. Members £1, non-members £3, including tea and biscuits.
7.30pm Horticultural Society 103rd Annual General Meeting Fellowship House, 136a Willifield Way. Trophies and medals presented and prize money distributed. Committee reports and election and re-election of committee members. To apply for committee membership contact Hon. Sec. Gladys McLeod, 8455 2656. See www.hortsoc.co.uk.

THURSDAY 16 NOVEMBER

2.30-4pm Free Church Thursday Fellowship Free Church Rooms. Pauline Drayson takes the long view of her new poetry book.
8pm Historical Association - Breaking The Stalemate: How The First World War Ended Fellowship House, 136a Willifield Way. Speaker Professor David Stevenson. Members £1, non-members £3, including tea and biscuits.

SATURDAY 18 NOVEMBER

11am-3pm Free Church Bazaar Free Church Hall.

SUNDAY 19 NOVEMBER

11am North London Hospice Festive Gift Fair The Avenue Holiday Inn, 58 Regent's Park Rd, N3 3JN. Over 50 stalls of quality discounted goods. Jewellery, books, fashion, beauty and more.

TUESDAY 21 NOVEMBER

2.30pm A Suburb Childhood Fellowship House Talk at Fellowship House by Ed Zanders. Memories of Hurst Close and surroundings in the 50s and 60s. Members £1, non-members £3 including tea and biscuits.

THURSDAY 23 NOVEMBER

3pm Fellowship Club Film - Hidden Fellowship House. Extraordinary psychological thriller by Michael Haneke. Members £1, non-members £3, including tea and biscuits.
3-5pm HGS U3A talk: The Fear and the Freedom Keith Lowe. NW Reform Synagogue, Alyth Gardens. www.hgsu3a.uk/events.
7.30pm Garden Suburb Theatre - The Flint Street Nativity by Tim Firth Venue: Upstairs at the Gatehouse, Highgate Village N6 4BD. Warm and witty play with original lyrics set to the tunes of traditional Christmas carols. £13/£11. To book 020 8340 3488, www.gardensuburbtheatre.org.uk.

FRIDAY 24 NOVEMBER

1pm Free Church Piano Recital by Elin White The Free Church. Lunch in support of Christian Aid at 12.15pm
7.30pm Garden Suburb Theatre - The Flint Street Nativity See Thursday 23rd November.

SATURDAY 25 NOVEMBER

7.30pm Garden Suburb Theatre - The Flint Street Nativity See Thursday 23rd November.

SUNDAY 26 NOVEMBER

3pm HGS Sunday Afternoon Chamber Concert Series Gemma Rosefield (piano). Fellowship House, 136a Willifield Way. Under the Artistic Direction of Deborah Calland. Ticket price £10 - peter.falk@dsl.pipex.com, 07973 541264.
4pm Garden Suburb Theatre - The Flint Street Nativity See Thursday 23rd November

TUESDAY 28 NOVEMBER

2.30pm Call the Midwife Fellowship House Talk by Dr Susan Cohen at Fellowship House. Members £1, non-members £3, including tea and biscuits.

THURSDAY 30 NOVEMBER

8pm The Finchley Society Jean Scott Memorial Lecture - The Ghost of Lily Painter Caitlin Davies delivers the 2017 Memorial Lecture. Stephens House, East End Road, N3 3QE. £2 for non-members, 020 8883 3381.

FRIDAY 1 DECEMBER

3.30pm Book Club Garden Suburb Community Library, 15 The Market Place. See November 3. Admission free.

SATURDAY 2 DECEMBER

10.30am Free Church Traidcraft Sale Clothing Exchange and Coffee Morning at The Free Church.

SUNDAY 3 DECEMBER

10.30am Heath & Hampstead Society Walk - The Hidden Heath; signs of the Heath's past led by Michael Hammerson Meet Hampstead Lane by 210 bus stop opposite Stormont Road. Suggested minimum donation £5 per adult. Info 07941 528034. Email hhs.walks@gmail.com.
3pm HGS Sunday Afternoon Chamber Concert Series Noriko Ogawa (piano). At the Quaker Meeting House, 17 North Square. Under the Artistic Direction of Deborah Calland. Ticket price £10 - peter.falk@dsl.pipex.com, 07973 541264.
6.30pm Free Church Advent Sunday Carol Service with candles at The Free Church.

7.30pm Mill Hill Music Club The Ruisi Quartet with Jenny Lewisohn (viola). At Henrietta Barnett School Hall. Tickets £15 with 8-25yrs free by arrangement with the CAVATINA Chamber Music Trust. Contact Michael Rawling 020 8959 3866 or www.millhillmusicclub.co.uk/boxoffice.htm.

MONDAY 4 DECEMBER

7pm Hampstead Garden Suburb Trust: Poundbury - an Experiment in New Urbanism Henrietta Barnett School Hall. Refreshments.

TUESDAY 5 DECEMBER

2.30pm Fellowship House Event: She Loves - He Loves Fellowship House. Francoise Geller and Gordon Griffin sing Gershwin. Members £1, non-members £3 including tea and biscuits.
8pm Residents Association Council Meeting Fellowship House. Hear Suburb issues debated and raise your concerns at Question Time (8.05pm).

THURSDAY 7 DECEMBER

3pm Fellowship Club Film - The Sense of an Ending at Fellowship House. Based on the novel by Julian Barnes with Jim Broadbent, Harriet Walter, Charlotte Rampling and Michele Dochery. Members £1, non-members £3, including tea and biscuits.

SATURDAY 9 DECEMBER

7.30pm Horticultural Society Members' Seasonal Party Fellowship House, 136a Willifield Way. Bring a dish of food as your entry ticket. New and potential members welcome. See www.hortsoc.co.uk.

SUNDAY 10 DECEMBER

3pm Free Church Christmas Tree Gift Service at The Free Church. Organised by Junior Church.
7pm Alyth Choral Society presents Brahms Requiem at NW Reform Synagogue, Alyth Gardens. Performed by Alyth Choral Society with soloists and Alyth Concert Orchestra conducted by Robin Osterley. £18 including refreshments, under 16s free. For information and tickets visit: www.alythchoralsociety.org.

MONDAY 11 DECEMBER

5pm Borough Councillors' Surgery at HGS Trust Offices, 862 Finchley Road. Opportunity to ask for advice on local problems.

TUESDAY 12 DECEMBER

2.30pm Fellowship House Event - Evelyn Waugh in conversation with John Freeman, at Fellowship House. BBC DVD. Members £1, non-members £3, including tea and biscuits.

WEDNESDAY 13 DECEMBER

Last copy date for What's On in February, March and April for insertion in the Winter edition of Suburb News. Email details to raevents@hgs.org.uk.

NEW ADDRESS FOR WHAT'S ON NOTIFICATIONS

Can all contributions wishing to be included into the next What's On be addressed to raevents@hgs.org.uk.

THURSDAY 14 DECEMBER

2.30-4pm Free Church Thursday Fellowship Christmas Party Free Church Rooms.

SUNDAY 17 DECEMBER

11am Free Church Festival of Nine Lessons & Carols at The Free Church.
6pm St Jude's Church Service of Nine Lessons and Carols at St Jude's Church. Followed by mince pies and mulled wine. Admission Free. All welcome. Info 020 8455 1025.

MONDAY 18 DECEMBER

7pm Free Church Carol Singing round the Suburb. Meet in the Free Church car park.

TUESDAY 19 DECEMBER

2.30pm Fellowship House - Talk Vaccines old and new at Fellowship House. Speaker Dr Barbara Bannister. Members £1, non-members £3, including tea and biscuits.

THURSDAY 21 DECEMBER

7.30pm Free Church Christmas Community Carol Concert at The Free Church.

SUNDAY 24 DECEMBER

4pm St Jude's Church Nativity Play at St Jude's Church. Admission free - retiring collection. No need to book. All welcome. Info 020 8455 1025.
11.30pm St Jude's Church Midnight Mass at St Jude's Church. All welcome. Info 020 8455 1025.

MONDAY 25 DECEMBER

8am St Jude's Church Mass of the Dawn at St Jude's Church. All welcome. Info 020 8455 1025.
8.30am Free Church Christmas Day Communion at The Free Church.
10.30am St Jude's Church Christmas Celebration followed by seasonal refreshments at St Judes Church. All welcome. Info 020 8455 1025.
11am Free Church Christmas Day Family Service at The Free Church.

SUNDAY 31 DECEMBER

10.45pm Residents Association New Year's Eve Party and Fireworks at St Jude's Church. Party for young and old Suburb locals in St Jude's, followed by Fireworks Spectacular at midnight on Central Square. All will receive a warm welcome. A collection will be taken to help pay for the fireworks.
11.30pm Free Church Watchnight Service at The Free Church.

MONDAY 1 JANUARY

2.30pm Free Church New Year's Day Piano Recital by David Trafford at The Free Church.

FRIDAY 5 JANUARY

3.30pm Book Club. Garden Suburb Community Library, 15 The Market Place. See November 3. Admission free.

SATURDAY 6 JANUARY

10.30am Free Church Traidcraft Sale, Clothing Exchange and Coffee Morning at The Free Church.

TUESDAY 9 JANUARY

2.30pm Fellowship New Year Party at Fellowship House. For Fellowship members only, booking necessary.
8pm Residents Association Council Meeting at Fellowship House. Hear Suburb issues debated and raise your concerns at Question Time (8.05pm).

SUNDAY 14 JANUARY

10am Borough Councillors' Surgery at HGS Trust Offices, 862 Finchley Road. Opportunity to ask for advice on local problems.

TUESDAY 16 JANUARY

2.30pm Fellowship House Talk - Chinese Painting, Poetry and Calligraphy by Christian Xingren at Fellowship House. Members £1, non-members £3, including tea and biscuits.

THURSDAY 18 JANUARY

2.30-4pm Free Church Thursday Fellowship Social Afternoon Free Church Rooms.
8pm Historical Association - The CIA and its public image since 1947 at Fellowship House, 136a Willifield Way. Speaker, Professor Richard Aldrich, is Emeritus Professor of International Security at Warwick University. Members £1, non-members £3, including tea and biscuits.

SUNDAY 21 JANUARY

11am Free Church and St Jude's Church - United Service at The Free Church.

TUESDAY 23 JANUARY

2.30pm Fellowship House Talk - The Jewish Countess: Melitta von Stauffenberg, Luftwaffe test pilot at Fellowship House. Speaker Angus Walker. Members £1, non-members £3, including tea and biscuits.

THURSDAY 25 JANUARY

3-5pm HGS U3A talk: The Failure of Modern Art. What is a work of Art? Colin Lomas. NW Reform Synagogue, Alyth Gardens. www.hgsu3a.uk/events.

FRIDAY 26 JANUARY

1pm Free Church Concert at The Free Church. Lunch in support of Christian Aid at 12.15pm.

TUESDAY 30 JANUARY

2.30pm Fellowship House Talk - An Introduction to Aboriginal Art Fellowship House. Speaker Justin Schlicht. Members £1, non-members £3, including tea and biscuits.



Revamping an herbaceous border



Before...



... and after.

So, like me, you have been tending your plot for 20 odd years. You have nurtured it season after season, aiming for some vague notion of perfection that's floating around in your mind's eye. But the glorious tableau created at the height of summer always seems to lose its balance by autumn. Thug overshadowing gentler neighbours, sprawling crowns of standard shrubs starving light from sun loving perennials, which refuse to flower as a result. Ground cover has flopped all over the lawn edges, the hybrid teas are so tall that their blooms can be seen from space, bulbs that flowered years ago only producing leaves.

You could make adjustments by lifting and dividing, moving or removing only certain plants. Indeed autumn is the ideal time to do this while the soil is still warm. But after a while repeating this method piecemeal is just not enough, leaving the border looking fragmented. It is time to start again.

Before you plunge in, choose one border at a time, in order to minimize overall disruption to

the garden. Start by taking a long hard look at the offending area. Decide what works and what does not, which plants you want to keep and which you would rather relocate or give away. Maybe you have new additions you wish to incorporate into the new scheme. Now would also be a good time to enlarge or reshape borders. Draw up a plan on paper, roughly to scale, marking up areas of full sun, part shade and full shade, dry or moist. As a rule of thumb planting is all about layers: Small trees or large shrubs first, then perennials, traditionally tallest at back graduating to shortest at front, followed by ground cover and bulbs.

Here is an annoying adage for you from my glorious years in retail management: Failure to prepare, prepare to fail. With this in mind these are the Must Haves of the exercise: A ground sheet to spread over the adjacent lawn or paving, and plenty of empty compost sacks, rubble bags and large plastic pots for use as temporary storage of lifted plants. Whilst you are at

it, you might as well condition the soil, so stock up on multi-purpose compost, well-rotted manure and horticultural grit. It is worth buying a packet of Root Grow, mycorrhizal fungi, to promote strong new root growth. Tools for the job are border fork and spade, hand fork & trowel, scoop, secateurs and loppers.

- Remove perennials first as it gets them out of harm's way, creating better access to all areas. Store plants temporarily with some fresh multipurpose compost in large pots or sacks. In theory they can stay containerised indefinitely if kept moist and stored in a sheltered area, but try to replant them before temperatures drop to give them time to settle into warm soil.

- Take the opportunity to divide perennials as you lift them. This will not only rejuvenate them but will also create more visual impact when replanting in groups.

- Next to go should be any unwanted shrubs. It is a good idea to cut top growth down before digging out, as less

cumbersome to handle. Do get help when lifting large root balls.

- Shrubs destined to stay put can be pruned at this time to rejuvenate & create a better shape. Removing the lowest branches to reveal the stem gives a shrub a certain elegance, as well as letting in light and air and creating further planting opportunities at soil level.

- Weed the border thoroughly, ensuring deep rooted culprits are completely removed.

Once the border is cleared, it is time to recondition the soil. It is likely that you have heavy clay soil, so add copious amounts of grit mixed 50/50 with multi-purpose compost. No need to dig it in; it will be worked into the existing soil as you replant.

Leaving the best 'til last, it is time to plant up your new border. Lay all the plants out in their desired positions first, preferably in groups of threes or fives, using your newly divided clumps. Space about 9 inches apart for a dense effect. For a natural informal look, avoid straight lines; better to plant in drifts or triangles. Step back every so

often to see if the combinations are pleasing on the eye; rearranging now is far easier than after planting! When planting, work from the back of the border to the front, so as not to compact the completed areas. Dig a hole twice the size of the root ball, sprinkle RootGrow into the hole and onto roots, then plant up, working in the new compost and grit.

Once everything is planted, give the borders a thorough watering (yes, even if it is raining) then finally apply a 2 inch layer of well-rotted manure mulch, being careful to avoid the crowns of plants.

Water well about once a week especially if it is a dry autumn, then sit back and anticipate the results next Spring.

CAROLINE BROOME



Border rejuvenated



Glorious colours of the Alstroemeria on show. See pictorial review on back page.

284th Flower Show

On Saturday, September 9 The Free Church Hall was transformed into a green oasis by the cornucopia of floral and vegetable delights at the 284th Flower show of the HGS Horticultural Society.

The heavy showers that punctuated the day did not put off the gardening public who visited the show to see the fantastic floral displays and delicious looking fruit & veg the society had put together. There was live music from the Grimsdyke brass band, and some of the best

baking the Suburb has to offer was available to refresh the guests.

There was a total of 282 entries on the day with an excellent showing and high standard of competition in the dahlia, apple and tomato classes, which all proved popular. The veg tug category, often described as the decathlon of the show, was once again hotly contested, but the show was quite possibly stolen by a fantastically eccentric four foot-long Tromboccino squash entered in the unusual vegetable category (see back page).

Horticultural Society winners – again!

Wednesday, October 4 was a good night for Hampstead Garden Suburb Horticultural Society, as committee members Caroline Broome and Diane Berger, won the London Gardens Society All London Championship for the second year running for Best Small, and Large Back Gardens respectively at The Guildhall against fierce London-wide opposition. A lot of hard work

and knowledge goes into both these gardens, which are also open annually as part of The National Garden Scheme and other charities.

And this is also good news for Suburb News readers as well because you can benefit from Caroline's wisdom and experience by following her regular gardening column on this page.



Suburb rainfall

We always like to feel that the Suburb is a very special place to live and that it leads the way in how to make the most of its surroundings. But change the weather just for our benefit?

The last rainfall column in Suburb News explained that the very low rainfall in the first half of the year had left the ground very dry and gardens crying out for water. There seemed to be little rain forecast.

Thank you, perhaps, to whoever did the rain dance, for, on July 11, down came the rain, a whole 1.4 inches of it. Then, just in case too much had run off on the dry, baked, ground, there was a thunderstorm at night on July 18, and then more rain in the rest of the month to give a total of 3.6 inches, well above average. August, too, had rainfall well above the norm.

Over the year so far, the dry first six months have outweighed

the effects of the summer rainfall, to give a somewhat, but not very, below average amount for 2017. There is no real suggestion of any clear correlation between the amounts in the first nine months of the year and the final annual total. So, as usual, we must just wait and see.

And, as usual, plants seem to have coped very well, in spite of laziness in getting out the hose.

DIANA IWI FROM MEADWAY



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HGSHS 284th Flower Show



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The Suburb's new Virtual Museum

On October 29, shortly before Suburb News arrives on your doorstep, Patron Martin Bell will launch the HGS Heritage Virtual Museum on screen at Fellowship House and on the internet at www.hgsheritage.org.uk. The Mayor and Mayoress of Barnet, Councillor and Mrs Salinger, and other dignitaries will be present, together with representatives of key local organisations that have contributed from their records, led strongly by the HGS Trust and HGS Archives Trust.

Unlike Letchworth and some other Garden Cities, the Suburb does not have a museum of its own to preserve the many artefacts, photographs and other documents relevant to its foundation, and its history to the present day. Records are scattered across many different institutions and many are still privately owned by local Suburb organisations as well as by individual residents.

Additionally, there is no single location where students of architecture, the history of the built environment or the Garden City Movement, or researchers and visitors from home and abroad, can easily study the Suburb and its origins. Without a museum, important artefacts and papers, especially those still in private ownership, remain unknown or may be lost as

houses are sold and cleared out. In 2017 there have been two great finds – the photos show parts of the three-metre drawings made in the 1920s and found recently in the unused hut behind Fellowship House, and turn to page 5 for last month's finds in a 1913 bottle hidden in the spire of St Jude's – photos of both are in the Virtual Museum.

Hampstead Garden Suburb Heritage, the incorporated charity that has created the Virtual Museum, was established by resident Simon Abbott with some others in 2011. The charity is an umbrella organisation for many of the Suburb's organisations, societies and religious institutions.

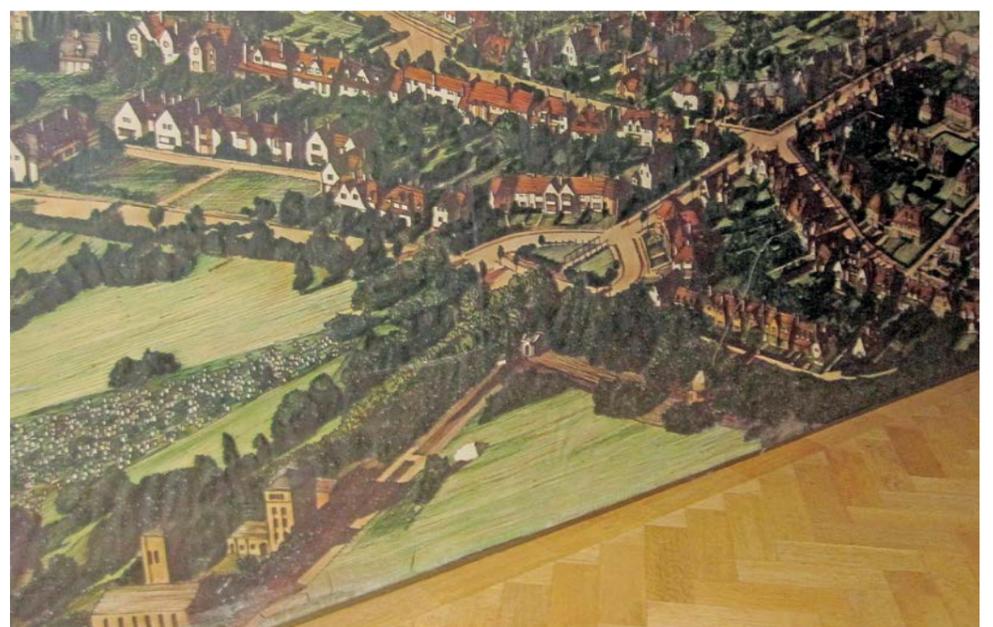
In 2013 it obtained a grant of £5,000 from the Residents Association's Centenary Fund with subsequent grants from a charitable trust, although the genesis of the project was some years earlier when a committee drawn from many of the Suburb's most important organisations and societies came together to search for a local site for a physical museum and visitor centre. This remains a long-term objective, but the need to record artefacts before they disappear, and to provide modern on-line access, has led to the Virtual Museum. It uses available software under the direction of resident

Steve Morris, who is well-known for establishing both hgs.org.uk and the much-used e-mail forum, the HGS List, some years ago.

The Virtual Museum is an ever-evolving project available to all worldwide. Importantly, it enables instant access, using the tools of modern technology, and lends itself to continual updating as memorabilia are brought to HGS Heritage's notice.

With the launch in place, HGS Heritage intends to encourage local people, and organisations that are not yet involved, to track down, register and even donate the Suburb's memorabilia, so that they are not lost for posterity. If you would like to be part of this project, to donate, curate, register your organisation, etc., please get in touch. E-mails can be sent to info@hgsheritage.org.uk.

Available resources, including volunteer students from Henrietta Barnett School who are scanning and indexing old issues of Suburb News in an on-going project, have been concentrated on a manageable number of organisations and 'objects' shown in the museum, but to facilitate an expansion of the display the recruitment of volunteer curators has begun, and more are encouraged to apply. Heritage therefore has a protocol in place to enable quick approval to new entries on its webpages.



Please help make *Suburb News* your newspaper. Articles, letters and news items welcome, send to the publisher with High Res pictures at rapublications@hgs.org.uk

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Views expressed in Suburb News are not necessarily those of the publishers the Hampstead Garden Suburb Residents Association.

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The RA website is www.hgs.org.uk